

General Education Course Reflection on Assessment Results

Course: AR 213 World woodcut And Relief Traditions

Lead

Dean: Preston

Distribution Area: (circle one) ENGF | MATF | SPCF | HLHF | ARTD | HUMD | BSSD | NSLD | NSND

Assessment data was collected on: Fall X _____ Spring X _____

Please submit this form on or before **Sept 30, 2013** to Outcomes@montgomerycollege.edu or Office of Planning and Institutional Effectiveness, OITB Suite 310.

Please provide succinct answers to the following four questions:

1. What was the most valuable thing you learned during the assessment process?

It was conceivable to create an assessment instrument that successfully tended to the part of the inventive methodology, which is at the center of studio Art classes, in the student's level of mastery of the Critical Analysis and Reasoning competency and the Arts and Aesthetic Awareness capability.

2. What are several important findings you would like to share with others about the results?

The results in this Arts distribution course were close to the college wide results _____

3. What did the results reveal about the pedagogies, curriculum design, or strengths and weaknesses in learning and teaching the general education competencies in this course?

Studio courses present distinctive media and imaginative methodologies and can viably furnish learners with chances to ace key skills and proficiencies – especially when the specialized parts of diverse media present a broader connection for communicating basic thinking and innovative results. The methodology of making, utilizing an assortment of media and instruments, gives students the chance to improve judgments, and an appreciation and comprehension of the crafts in a participatory way. _____

4. Based on the course results and their impact on general education program, identify common course action(s) to improve student success in general education competencies.

[Annual report will be collected for the action implementation progress.]

Studio courses that present diverse media and inventive methodologies to people can viably furnish students with chances to ace proficiencies – especially when the specialized parts of distinctive media are presented in a broader setting as instruments for communicating discriminating thinking and innovative problem solving.

5. Other comments

Your name and submission date: John Carr Oct 18,2013

[Deadline is 9/30.]