

How You Can Use This Year's Theme in YOUR Classroom? Here are some ideas!

Anthropology- Whose bones are these? Who do they belong to? Who gets to tell the story?

Archaeology- What kinds of artifacts are best equipped to survive the digital age? What are the iconic Smithsonian objects and exhibits, and why do they resonate with so many?

Architecture- How would we design a museum for the future? How are exhibits designed?

Art- Who is represented? Who is missing? Who curates the story? What is the role of technology and the digital world?

Biology- How do we make topics like climate change, biodiversity and extinction accessible to our students? How do museums help tell the story of these profound challenges?

Chemistry- What role does chemistry play in the preservation and exhibition of objects?

Economics and Business, Math- Economic toll of challenges such as climate change, the pandemic, migration, social unrest, and global travel on both the museum world and society

Education- How do we make museums accessible to all learners? How do we convey the importance of museums?

ELAP- Where do I fit? Where is my story? What is home? How can we help students develop their own historical narratives?

English-Reading and Communication- What is the power of words? How do museum officials create labels for their exhibits? What tools do museums use to communicate their messages?

History- How do we accurately represent our past? How do we correct the narrative? How is the Smithsonian working with communities to tell their stories?

Health and Nutrition - How does human behavior play a role in challenges like climate change, disease transmission, migration, and evolution?

Interior Design- What will tomorrow's museums and exhibits look like? What must they do to serve diverse audiences?

Journalism, Media Arts and Technology- how does the media bring the Smithsonian to its to the people: newspapers/magazines, tv, podcasts, media arts, and social media coverage? How best to share inclusive stories/sensitive topics that engage audiences using Smithsonian resources?

Philosophy- What are the ethical challenges museums face today?

Photography- How has photography become an art form? How do photographers capture events via stories? Why are images important? How do museums use images to tell stories?

Psychology- How do museums allow us to identify with our own histories? How do they encourage us to engage in critical conversations and foster understanding among diverse groups?

Sociology- How can an exhibit help us understand the development, organization, and functioning of social groups? How do we all learn from studying racial constructs?

World Languages- How do visitors find themselves in the Smithsonian? How do the museums encourage all visitors to feel welcomed?