

Jamaican Americans

Scholarship

Overall

Bauer, Elaine and Paul Thompson. *Jamaican Hands Across the Atlantic*. Ian Randle Publishers, 2006.

Crosby, Emily. "Ekwueme Michael Thelwell Oral History Interview." *Journal of Pan African Studies*, vol. 8, no. 9, Dec. 2015, pp. 161–232. <http://www.jpanafrican.org/docs/vol8no9/8.9-13-Emilye-Ekwueme.pdf>

Dargis, Manohla. "Struggle And Song Define A Life." *New York Times*, vol. 161, no. 55649, 13 Jan. 2012, p. 1. <https://www.nytimes.com/2012/01/13/movies/sing-your-song-documentary-about-harry-belafonte-review.html>

"Desus Nice on Growing Up Jamaican American in the Bronx." Fox 5 NY. 23 June 2021. <https://www.youtube.com/watch?v=DD7SFfJlgTI>

Foner, Nancy. *In a New Land: A Comparative View of Immigration*. NYU Press, 2005.

Forsythe-Brown, I., Taylor, R.J., Chatters, L.M. *et al.* Kinship Support in Jamaican Families in the USA and Jamaica. *Journal of African American Studies*. vol. 21, no. 2, 187–202 (2017) <https://doi.org/10.1007/s12111-017-9355-7>

Gayle, Janette. "Moments of Cooperation and Incorporation: African American and African Jamaican Connections, 1782-1996. By Erna Brodber." *Journal of Social History*, vol. 54, no. 3, Spring 2021, pp. 1001–1003. doi:10.1093/jsh/shz121.

Hahamovitch, Cindy. *No Man's Land: Guestworkers in America and the Global History of Deportable Labor*. Princeton University Press, 2013.

Jones, Terry-Ann. *Jamaican Immigrants in the United States and Canada, Transnationalism, and Social Capital*. LFB Scholarly Publishing, 2007.

Murell, N. Samuel. "Jamaican Americans." *Gale Encyclopedia of Multicultural America*, edited by Thomas Riggs, 3rd ed., vol. 2, Gale, 2014, pp. 523-536.

Price, Charles Reavis. "'Cleave to the Black': Expressions of Ethiopianism in Jamaica." *NWIG: New West Indian Guide / Nieuwe West-Indische Gids*, vol. 77, no. 1/2, 2003, pp. 31–64. JSTOR, www.jstor.org/stable/41850227.

Sheridan, Mary Beth. Many Jamaicans Find Transition Easy in DC." *Washington Post*. 6 Feb. 2003. <https://www.washingtonpost.com/archive/local/2003/02/06/many-jamaicans-find-transition-easy-in-dc/69c7eae9-9b48-44c9-96a4-ced364e140f9/>

Thabiti Asukile. "JOEL AUGUSTUS ROGERS: BLACK INTERNATIONAL JOURNALISM, ARCHIVAL RESEARCH, AND BLACK PRINT CULTURE." *The Journal of African American History*, vol. 95, no. 3–4, Association for the Study of African American Life and History, 2010, pp. 322–47, <https://doi.org/10.5323/jafriamerhist.95.3-4.0322>.

Williams, Jasmin K. "Joel Augustus Rogers: A Tireless Champion of African History." *New York Amsterdam News*, vol. 103, no. 40, 4 Oct. 2012, p. 28. <https://amsterdamnews.com/news/2013/06/13/amsterdam-news-in-the-classroom-joel-augustus/>

Education

Buddington, Steve A. "Acculturation, Psychological Adjustment (Stress, Depression, Self-Esteem) and the Academic Achievement of Jamaican Immigrant College Students." *International Social Work*, vol. 45, no. 4, Oct. 2002, p. 447. <https://doi.org/10.1177/00208728020450040401>

Kirkwood, Toni Fuss. "Jamaican Students of Color in the American Classroom: Problems and Possibilities in Education." *Intercultural Education*, vol. 13, no. 3, Sept. 2002, pp. 305–313. <https://doi.org/10.1080/1467598022000008378>

Yearwood, Edilma L. "'Growing Up' Children: Current Child-Rearing Practices Among Immigrant Jamaican Families." *Journal of Child & Adolescent Psychiatric Nursing*, vol. 14, no. 1, Jan. 2001, p. 7. <https://doi.org/10.1111/j.1744-6171.2001.tb00284.x>

Film

Persaud, Felicia. "'Green Book' Critics Fail to Comprehend Greater Significance of Dr. Don Shirley's Story." *New York Amsterdam News*, vol. 110, no. 9, 28 Feb. 2019, p. 14. <https://amsterdamnews.com/news/2019/02/28/green-book-critics-fail-comprehend-greater-signifi/>

Identity

Adams, Jennifer. "Theorizing a Sense of Place in a Transnational Community." *Children, Youth and Environments*, vol. 23, no. 3, University of Cincinnati, 2013, pp. 43–65, <https://doi.org/10.7721/chilyoutenvi.23.3.0043>.

Brown, Tammy L. "A New Era in American Politics': Shirley Chisholm and the Discourse of Identity." *Callaloo*, vol. 31, no. 4, The Johns Hopkins University Press, 2008, pp. 1013–25, <http://www.jstor.org/stable/27654956>.

Ferguson, Gail M., and Marc H. Bornstein. "Remote Acculturation: The 'Americanization' of Jamaican Islanders." *International Journal of Behavioral Development*, vol. 36, no. 3, May 2012, pp. 167–177. <https://doi.org/10.1177%2F0165025412437066>

Ferguson, Gail M., et al. "Tridimensional Acculturation and Adaptation Among Jamaican Adolescent-Mother Dyads in the United States." *Child Development*, vol. 83, no. 5, Sept. 2012, pp. 1486–1493. DOI: [10.1111/j.1467-8624.2012.01787.x](https://doi.org/10.1111/j.1467-8624.2012.01787.x)

Hall, Maurice L. "Re-Constituting Place and Space: Culture and Communication in the Construction of a Jamaican Transnational Identity." *Howard Journal of Communications*, vol. 21, no. 2, Apr. 2010, pp. 119–140. <https://doi.org/10.1080/10646171003727425>

Werth, Barry. "Caribbean Immigrants: A Different Shade of Black." *Utne Reader* (87500256), no. 21, May 1987, p. 60.

Literature

Amideo, Emilio. *Queer Tidalectics: Linguistic and Sexual Fluidity in Contemporary Black Diasporic Literature*. Northwestern University Press, 2021.

Bauridl, Birgit M. "Contemporary 'Black?' Performance Poetry." *Amerikastudien / American Studies*, vol. 55, no. 4, 2010, pp. 715–724. JSTOR, www.jstor.org/stable/41158724.

Chwala, Gregory Luke. "Ruins of Empire: Decolonial Queer Ecologies in Cliff's *No Telephone to Heaven*." *ETropic*, vol. 18, no. 1, 2019, pp. 141–156. doi:10.25120/etropic.18.1.2019.3690

Dennis-Benn, Nicole. "'This Is No Paradise': Author Explores the Side of Jamaica Tourists Don't See." Accessed 17 Jan. 2020. Originally published in *All Things Considered*, National Public Radio, 2016. <https://www.npr.org/2016/07/04/484196246/this-is-no-paradise-author-explores-the-side-of-jamaica-tourists-dont-see>

Donahue, Jennifer Lynn. "Consuming the Caribbean: Tourism, Sex Tourism, and Land Development in Nicole Dennis-Benn's *Here Comes the Sun*." *ARIEL*, vol. 50, no. 2-3, 2019, p. 59-73. DOI: [10.1353/ari.2019.0014](https://doi.org/10.1353/ari.2019.0014)

- Farley, Christopher John. "Reclaiming Jamaica's Gay Past." *Advocate*, no. 942, July 2005, pp. 50–51. <https://www.thefreelibrary.com/Reclaiming+Jamaica%27s+gay+past%3a+cross-dressing+pirate+heroes+and...-a0134170523>
- Glave, Thomas. "But What Kind of Nonsense Is That?": 'Callaloo' and Diaspora." *Callaloo*, vol. 30, no. 2, The Johns Hopkins University Press, 2007, pp. 594–600, <http://www.jstor.org/stable/30129769>.
- Glave, Thomas. "This Jamaican Family: The Word, and Dreams." *African American Review*, vol. 42, no. 2, [Indiana State University, Saint Louis University, African American Review, African American Review (St. Louis University)], 2008, pp. 235–37, <http://www.jstor.org/stable/40301208>.
- Guerrero, Desiree. "The Trauma of Leaving (Or Staying) Home." *Advocate*, no. 1105, Oct. 2019, pp. 38–39. <https://www.thefreelibrary.com/THE+TRAUMA+OF+LEAVING+%28OR+STAYING%29+HOME%3a+Two+brilliant+queer+Black...-a0606080890>
- Hart, David W. "ON BEHALF OF HARRY/HARRIET: TEACHING MICHELLE CLIFF'S *NO TELEPHONE TO HEAVEN*." *The Radical Teacher*, no. 80, University of Illinois Press, 2007, pp. 43–44, <http://www.jstor.org/stable/20710429>.
- JOSEPHS, KELLY BAKER. "Dissonant Desires: Staceyann Chin and the Queer Politics of a Jamaican Accent." *Mosaic: An Interdisciplinary Critical Journal*, vol. 42, no. 2, University of Manitoba, 2009, pp. 153–70, <http://www.jstor.org/stable/44030220>.
- Kingston, and Thomas Glave. "Toward a Nobility of the Imagination: Jamaica's Shame (An Open Letter to the People of Jamaica)." *Words to Our Now: Imagination and Dissent*, NED-New edition, University of Minnesota Press, 2005, pp. 18–22, <http://www.jstor.org/stable/10.5749/j.cttt7gg.4>.
- Mardorossian, Carine M. "From Literature of Exile to Migrant Literature." *Modern Language Studies*, vol. 32, no. 2, 2002, pp. 15–33. JSTOR, www.jstor.org/stable/3252040.
- Moskin, Julia, and Kim Severson. "Jamaican Passions." *New York Times*, vol. 154, no. 53281, 20 July 2005, pp. F1–F6. <https://www.nytimes.com/2005/07/20/dining/arts/jamaican-passions.html>
- Murdoch, H. Adlai. "A Legacy of Trauma: Caribbean Slavery, Race, Class, and Contemporary Identity in 'Abeng.'" *Research in African Literatures*, vol. 40, no. 4, Indiana University Press, 2009, pp. 65–88, <http://www.jstor.org/stable/40468162>.

Phillips, Caryl. "What Is Africa to Me Now?" *Research in African Literatures*, vol. 46, no. 4, 2015, pp. 10–14. JSTOR, www.jstor.org/stable/10.2979/reseafrilite.46.4.10.

Philipson, Robert. "The Harlem Renaissance as Postcolonial Phenomenon." *African American Review*, vol. 40, no. 1, 2006, pp. 145–160. JSTOR, www.jstor.org/stable/40027037.

Rodrigues, Janelle. "Women Loving Women in the Erotic-Pornographic Binary: Sex and Intimacy via Audre Lorde in Nicole Dennis-Benn's *Here Comes the Sun*." *Journal of West Indian Literature*, vol. 29, no. 2, Apr. 2021, pp. 62–73.

Smith, Charles Michael. "Queries of a 'Jamerican'." *The Gay & Lesbian Review Worldwide*, vol. 13, no. 4, 2006, p 9+. <https://doi.org/10.1177%2F1065912913475875>

Tettenborn, Éva. "'Will the Big Boys Finally Love You': The Impossibility of Black Male Homoerotic Desire and the Taboo of Black Homosexual Solidarity in Thomas Glave's 'Whose Song?'" *Callaloo*, vol. 26, no. 3, The Johns Hopkins University Press, 2003, pp. 855–66, <http://www.jstor.org/stable/3300730>.

Toland-Dix, Shirley. "Re-Negotiating Racial Identity: The Challenge of Migration and Return in Michelle Cliff's *No Telephone to Heaven*." *Studies in the Literary Imagination*, vol. 37, no. 2, Fall 2004, pp. 37–52.

Religion

Lee, Jennifer. "In Southern Churches Today, Hymns Meet Calypso." *Wall Street Journal - Eastern Edition*, vol. 230, no. 79, 21 Oct. 1997, p. B1.