

Bringing Home El Salvador

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GERMANTOWN CAMPUS FACULTY

Germantown Faculty Presenters

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- [Carla Isabel Naranjo](#)
- [Josephina Estrada](#)
- [Joan Naake](#)
- [Chris Cusic](#)
- [Gloria Barron](#)



Bringing home El Salvador: Our first morning in Perquín, Morazán

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SALVADOR



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The Civil War in El Salvador

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- ✓ 1979- 1991
- ✓ Conflict between the military-led government of El Salvador and the Farabundo Martí National Liberation Front (FMLN).
- ✓ 75,000 killed
- ✓ US provided financial and military support to the military government of El Salvador

The Civil War and Higher Education in El Salvador

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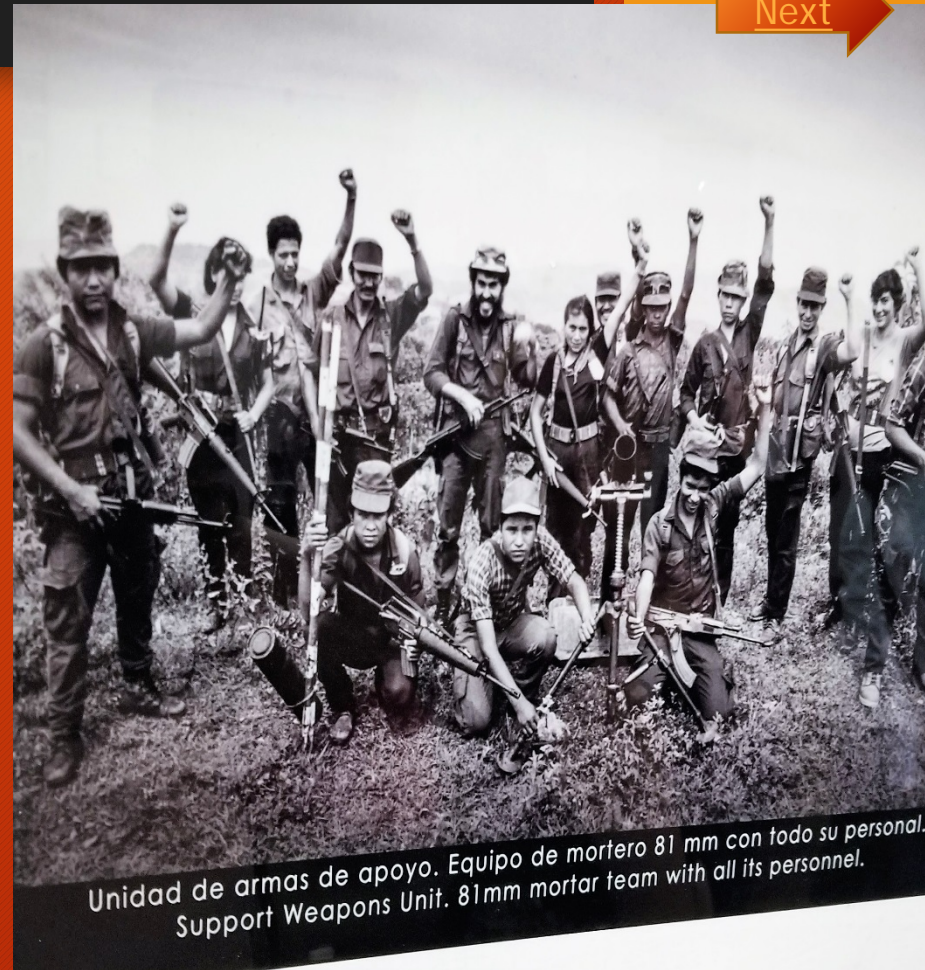
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- ✓ *What effect did the Civil War in El Salvador have on its institutions of higher education?*
- ✓ *What lasting impact did the war have on the administrative structure, the teaching pedagogy, student activism, and social projects that empower the Salvadoran people?*
- ✓ *How can we prepare our students to develop their awareness of this country and its people and why does it matter?*

The Civil War in El Salvador: El Museo de la Revolución

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Unidad de armas de apoyo. Equipo de mortero 81 mm con todo su personal.
Support Weapons Unit. 81mm mortar team with all its personnel.

Universidad de El Salvador (UES)

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Professor Carla Isabel Naranjo

Universidad de El Salvador (UES)

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History of the UES:

The Protest of July 30, 1975

- 3000 students and others march in San Salvador to protest military repression in the Santa Ana region of El Salvador.
- Military arrives with tear gas, machine guns, and tanks.



NO L@S OLVIDEMOS!!

AGEUS

ASOCIACION GREMIAL DE ESTUDIANTES UNIVERSITARIOS SALVADORENOS. AGEUS

VIVAN LOS HEROES Y MARTIRES DEL 30 DE JULIO DE 1975!

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Universidad de El Salvador (UES): Commemoration of July 30, 1975

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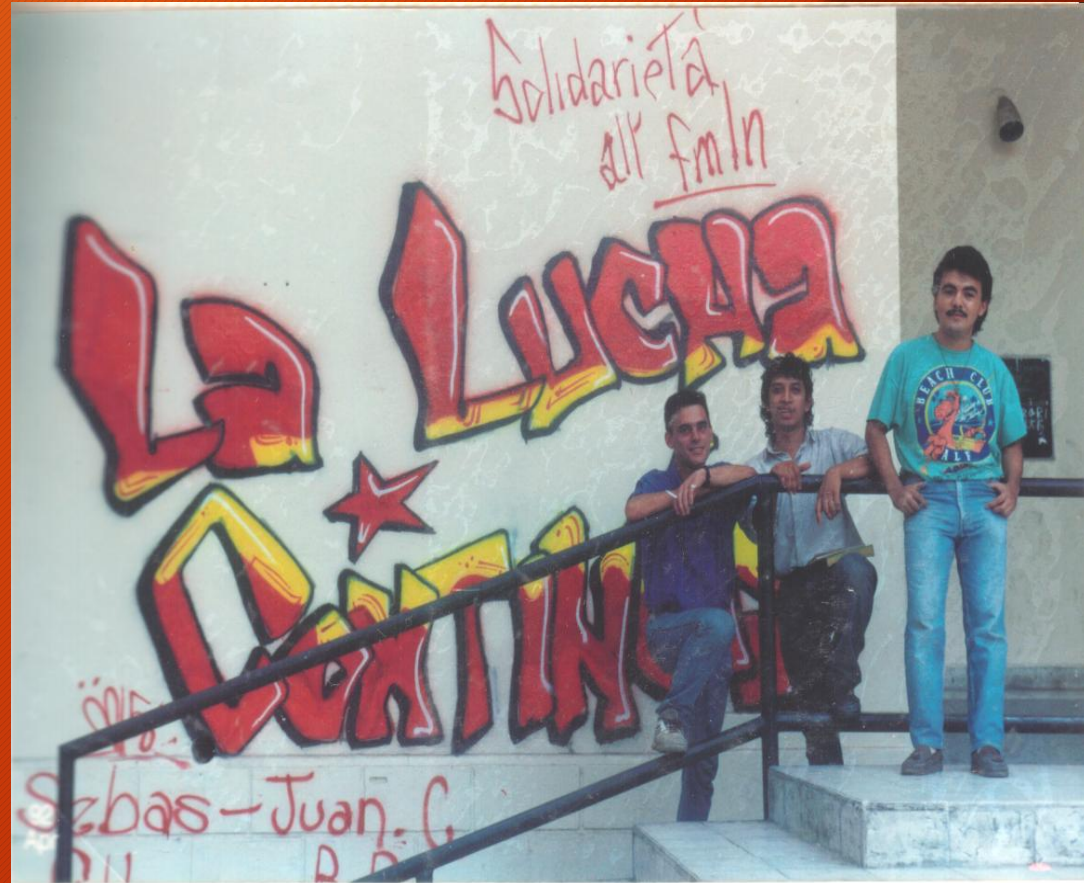
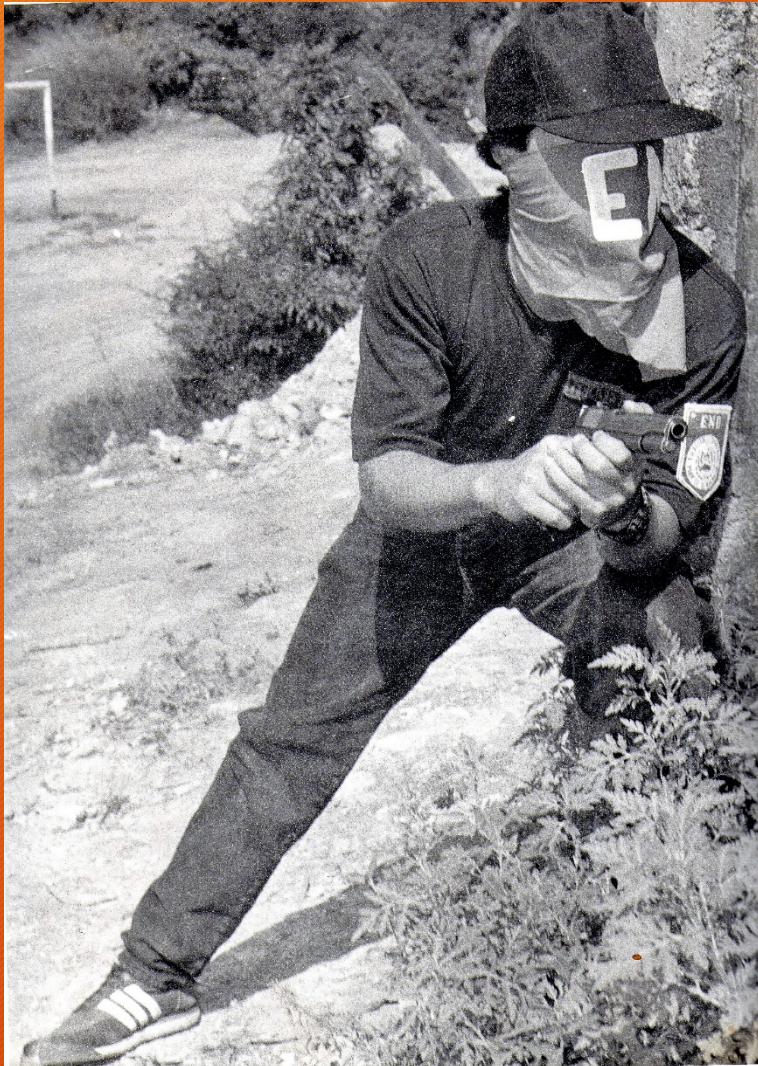


From student activist and guerrilla to faculty member at the UES

Jorge Aguilar, Student activist & member of the ERP

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From student activist and guerrilla to faculty member at the UES

Jorge Aguilar, Literature Professor & Director of Social Projects at the UES

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Global Classrooms: MC students meet students from the UES

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Students from the UES



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The development of Liberation Theology in El Salvador

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Context: Political and economic injustice

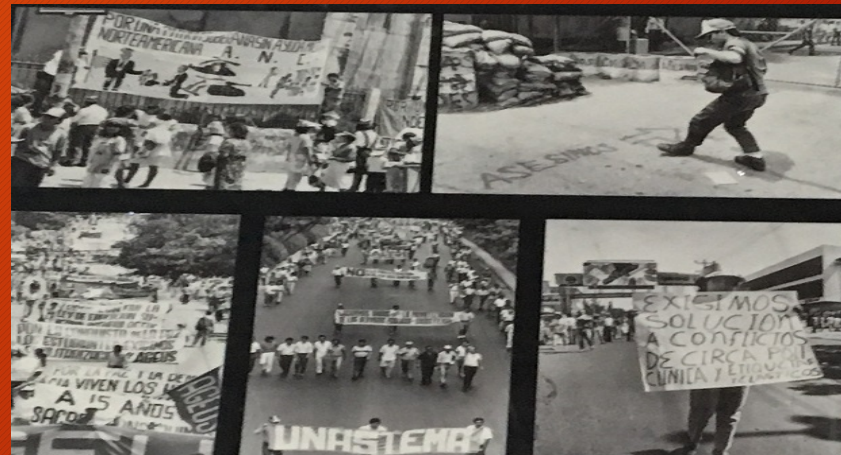
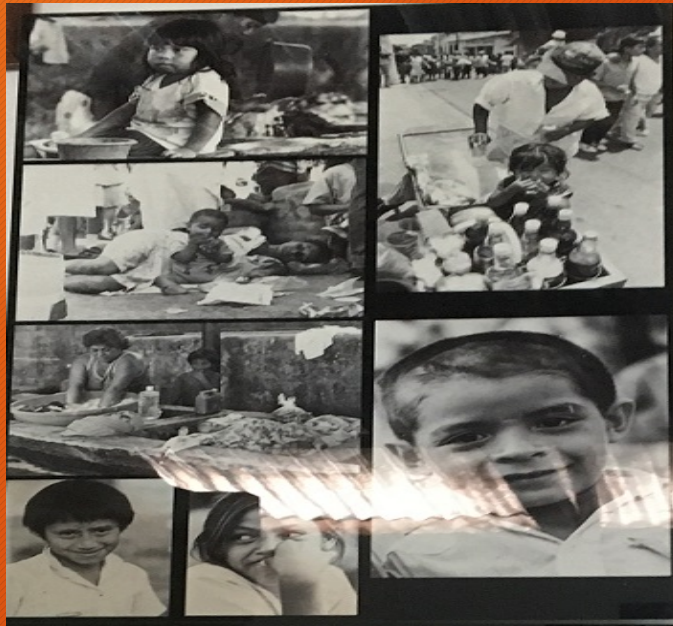
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FABIÁN LUNA	20
EFRÁIN RAMOS	40
BALBINO MÁRQUEZ	60
ANTONIO DÍAZ HERNÁNDEZ	45
GERVASIO MÁRQUEZ DÍAZ	10
NATALIA CLAROS CLAROS	3
SANTOS ERMELINDO CLAROS CLAROS	0
VICENTE CLAROS GÓMEZ	6
VLADIMIR CLAROS GÓMEZ	4
IRAC CLAROS GÓMEZ	2

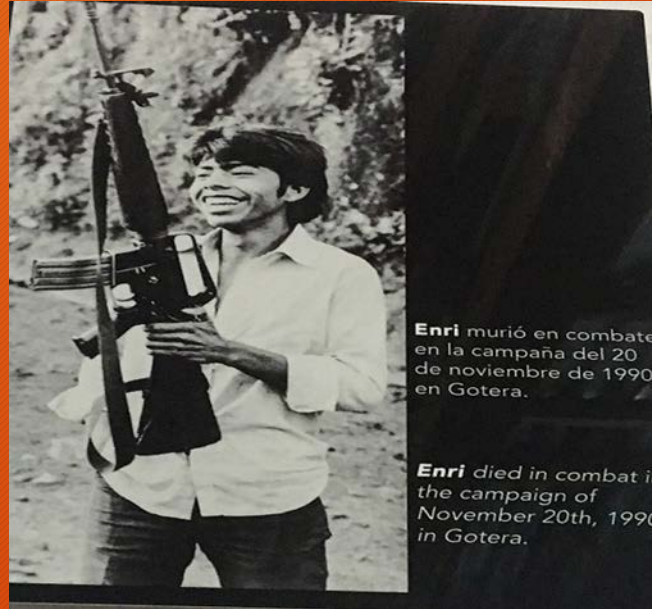
- Controlled by 14 rich families.
- Fight for land reform and political and economic justice.
- Access to education and health care for everyone.



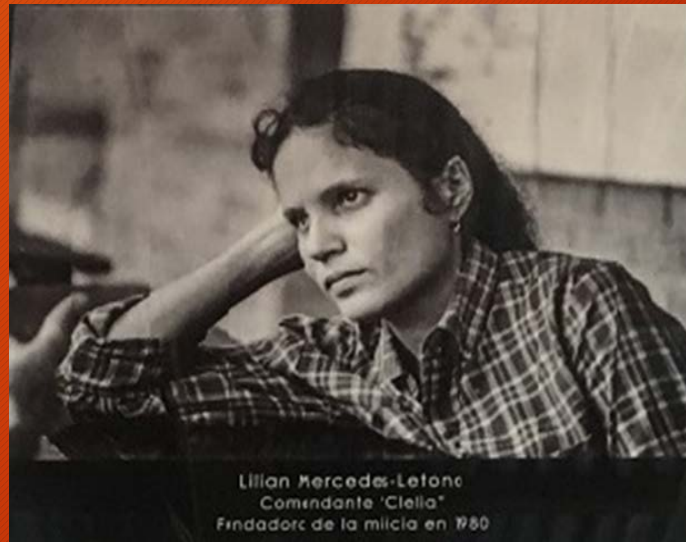
Context: Answer to the repression

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- Call to fight.
- The poor, the middle class and some priests unite.
- People were tortured or killed.



What is liberation theology?

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- Social, political and religious movement within the Catholic (protestant) church.
- The gospel of Jesus and the scriptures are seen through the lens of the oppressed. Poverty is caused by oppression.
- Call for reorganizing the social, governmental and economic structures to benefit the poor.





Archbishop Oscar Romero
1917-1980

The violence we preach
is not the violence of the sword,
the violence of hatred.

It is the violence of love,
of brotherhood,
the violence that wills to
beat weapons into sickles for work.

The vehicle for Liberation Theology: Christian Base Communities (CEB)

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1. An organization where people meet and bring about change.
2. A delegate is elected to speak on behalf of the group.
3. Everyone's opinion is valued: participatory democracy.
4. The Bible is read and this contributes to "self-awareness" of their lives and their world. (Brazilian educator Paulo Freire)



"Cuando la educación no es **liberadora**,
el sueño del oprimido es convertirse
en el **opresor**" *Paulo Freire*



ADEL: Economic Development Association of Morazán



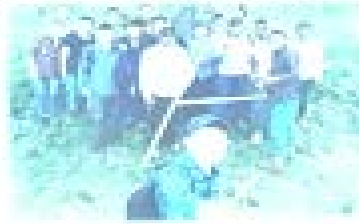
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Chapoda y limpia para siembra de maíz en las instalaciones de ADEL, Morazán.

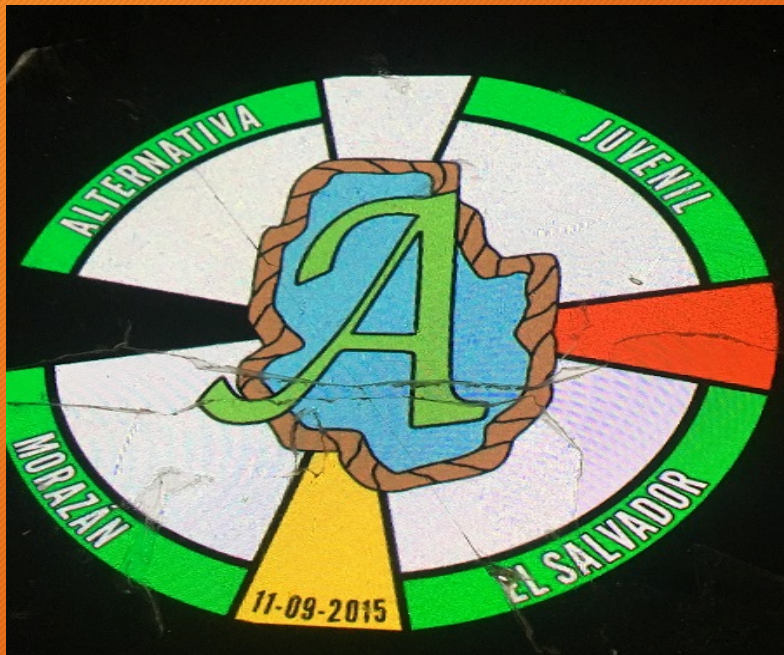


Construcción del nivel tipo "A" y delimitar curvas a nivel.



- Technical Institute of UES.
- Youth Entrepreneurship “Jóvenes emprendedores”
- Need for an alternative for youth

Youth groups in Morazán



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- **Helping the community in the light of liberation theology.**
 - To see
 - To judge
 - To act
- **To have a University in Morazán.**
- **To recover indigenous languages and identity.**

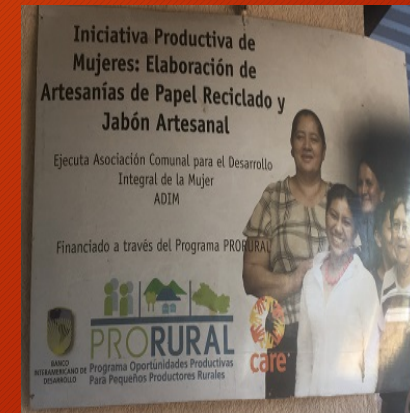


ADIM - Communal Association for the Integral Development of Women

<https://m.facebook.com/adimflorazul/>

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- Gender, self-esteem and non-traditional jobs.
- Sewing, embroidery, indigo, soap and shampoo products and basic education.

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Books:

Children of Cain

Seminar with Lindolfo Carballo

Seminar with Fred Mills

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MEDIA

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THE ROLE OF THE MEDIA IN POLITICAL AND SOCIAL CHANGE

MEDIA'S ROLE in POLITICAL AND SOCIAL CHANGE THE EL SALVADOR CIVIL WAR FMLN—Farabundo Marti National Liberation Front

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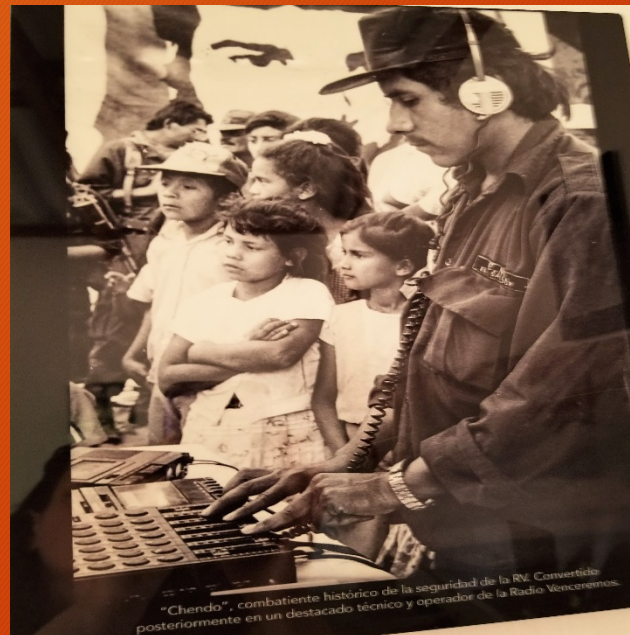


Radio Venceremos -We Shall Overcome—1980-1992

FMLN—Farabundo Marti National Liberation Front

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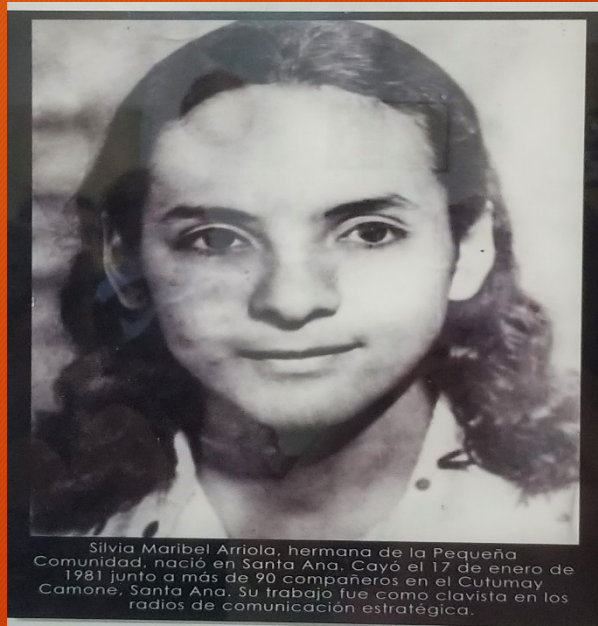
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Silvia Maribel Arriola did strategic work using the Radio Venceremos—born in 1981

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Radio Venceremos: The Voice of the Obrera (Workers), Campesina (peasants), and Guerrillera (fighters)

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Radio Venceremos: We Shall Overcome Museum of the Salvadorian Civil War in Morazan One of three radios used Trojan Horse Story

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ART

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- THE ROLE OF ART IN POLITICAL AND SOCIAL CHANGE

The Role of ART in Political and Social Change

POSTER ART: DEMANDING FREEDOM (Libertad) FOR THE POLITICAL PRISONERS OF EL SALVADOR

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POSTER ART:

Five-Year Commemoration in 1980 of the Massacre of the University of El Salvador Students on July 30, 1975

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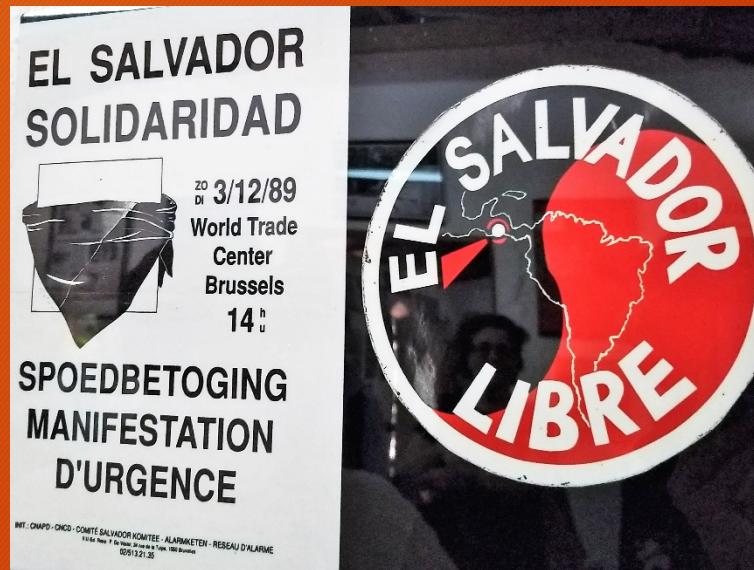
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GLOBAL SUPPORT FOR FREE EL SALVADOR

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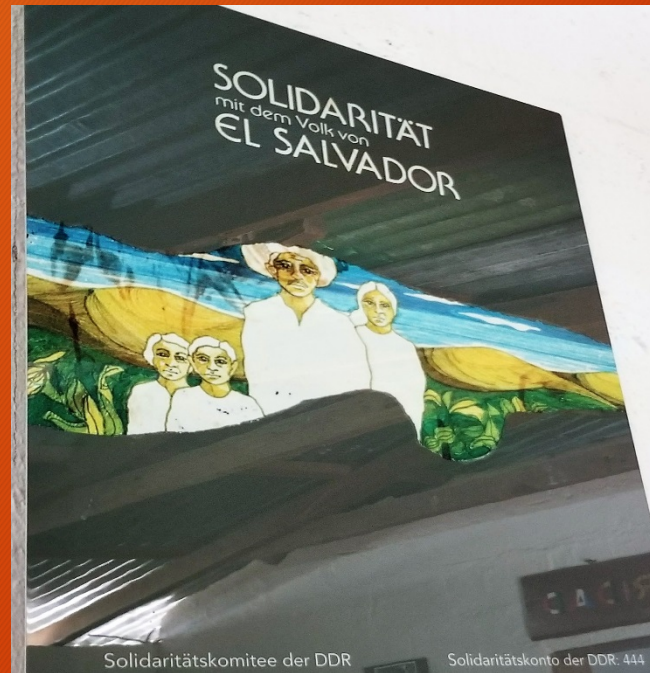
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ART: SOLIDARITY WITH THE PEOPLE (VOLK) OF EL SALVADOR

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POSTER ART:

U.S. Government providing military support to the El Salvordoran government. Many U.S. citizens providing support for the people.

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ART: MURAL --THE KILLING OF SALVADORAN PEOPLE

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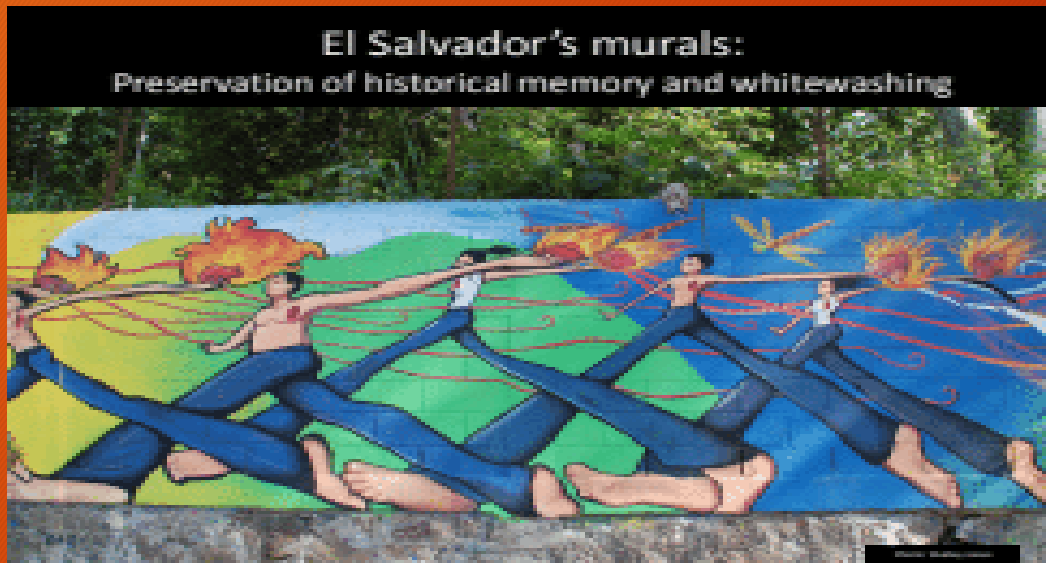
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ART: BLEEDING HEARTS MURAL AT THE UNIVERSITY OF EL SALVADOR (UES)

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ART: MURAL OF THE MARTYRS— Including El Mozote

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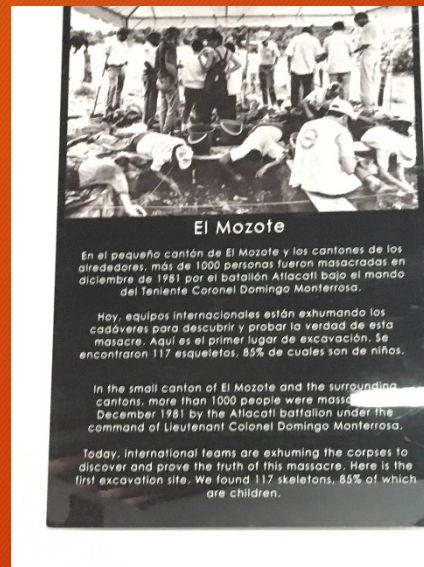
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El Mozote: over 1,000 people were massacred in December 1981 by COLONEL Domingo Monterosa

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ART:

MURAL OF THE CHILDREN WHO DIED AT EL MOZOTE

Names and Months Old Below

Of the bodies exhumed, 85% were los ninos (children)

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ART:

MURAL--Tribute to Oscar Romero's fight for the poor.

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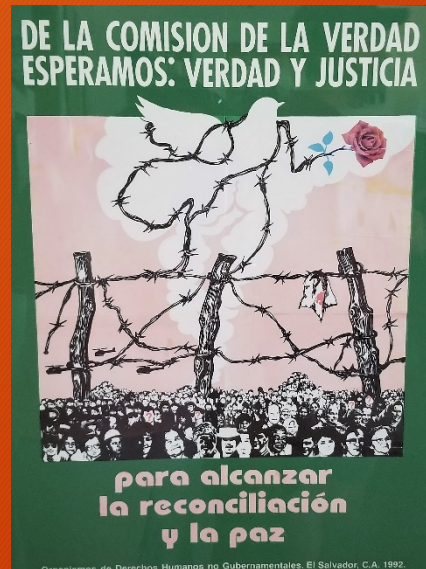


POSTER ART: VERIDAD (TRUTH) AND JUSTICIA (JUSTICE) COMMISSION—1992

Acknowledgement of the people who died necessary for healing of the country.

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Monument of the Revolution—San Salvador 1955-Commemorates the Political Constitution

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IMMIGRATION

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- IMMIGRATION
- A SIGNIFICANT ISSUE
- IN
- GLOBAL HUMANITIES 101

IMMIGRATION: EL SALVADOR/U.S.

Rafael Rodriguez—El Salvadorian at MC today

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HUMAN RIGHTS IN GLOBAL HUMANITIES 101

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HUMAN RIGHTS AN ESSENTIAL ELEMENT OF GLOBAL HUMANITIES

HUMAN RIGHTS: PRISON SYSTEM CHANGE YO CAMBIO

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HUMAN RIGHTS: PRISON SYSTEM CHANGE YO CAMBIO (I CHANGE)

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HUMAN RIGHTS: PRISON SYSTEM CHANGE YO CAMBIO

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Yo Cambio (I Change): Prisoners Create Art and Discover Hidden Talents

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Yo Cambio (I Change): Prisoners Create Art and Discover Hidden Talents

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Yo Cambio: Prisoners Learning to Cook

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LITERATURE IN THE GLOBAL HUMANITIES

POETRY OF AND ABOUT EL SALVADOR

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- CAROLYN FORCHE - "The Colonel"

Poetry of Mario Ben Castro—Poet from El Salvador who lives in the U.S. --Immigrant

- “Yo Soy Tambien America” “I am, too, America”

El Salvador

CULTURAL PREPARATION

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Cultural Preparation

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- Global Self-Awareness
 - The understanding that all actions influence the natural world and connect us globally.
- Cultural Diversity
 - Different cultures respect each others differences.
- Understanding Global Systems
 - How human impact can designate what options are available to whom.
- Knowledge Application
 - Engagement to learning develops real contexts at a global level.

El Salvador (Perception)

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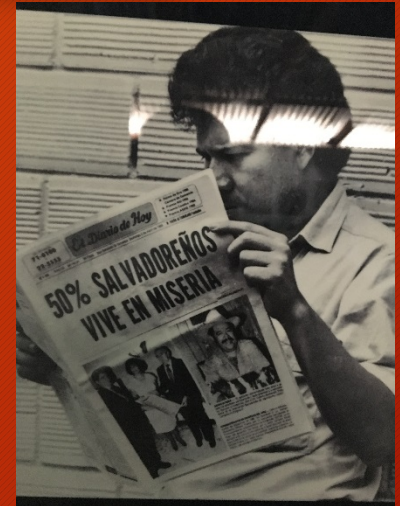
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El Salvador (Perspective)

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Chris Cusic - IT Campus Manager, Germantown

Learning Environment

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- Department of Morazán Technical School
 - Train youth to work in areas of need.
 - Stimulate the economy
 - Keep skilled workers in the area
 - Provide a constructive outlet that counters gang/crime activity



Technical School, Morazán

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- The student body and their deep desire to learn.



Classroom Environment, Morazán

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The Standard Classroom Environment



Computer Lab, Morazán

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Access to Technology, Morazán

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- 1 Computer Lab (20 workstations)
 - 8 workstations with internet access
 - Limited access to software programs
 - All programs are locally installed onto the computers
 - Teaching through collaboration, communication, and shared experiences; learn by doing.
 - Programs are focused on areas of need in the region.

*Robust cell tower infrastructure in the region.

University of El Salvador (UES)

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Originally founded in 1841...



UES, San Salvador

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UES Campus Environment

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Built around the physical environment, reflective of its history, and subject to present factors.



Classrooms of UES

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The Standard Classroom Environment



Technology, UES

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Availability of technology...

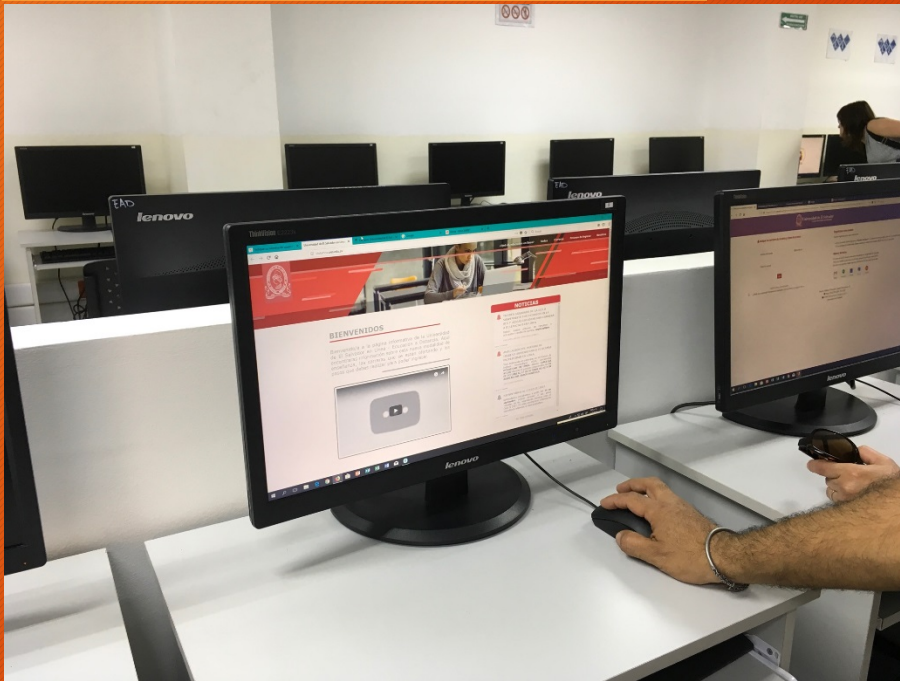


Technology Advancements, UES

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- Two new computers labs (31 computer in each lab), accessible to internet.
 - Installation of Optical Fiber between buildings to link connectivity.
 - Plan to expand wireless network access.
- *Robust cell tower infrastructure.



University of Central America (UCA)

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Classroom Environment, UCA

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The Standard Classroom Environment

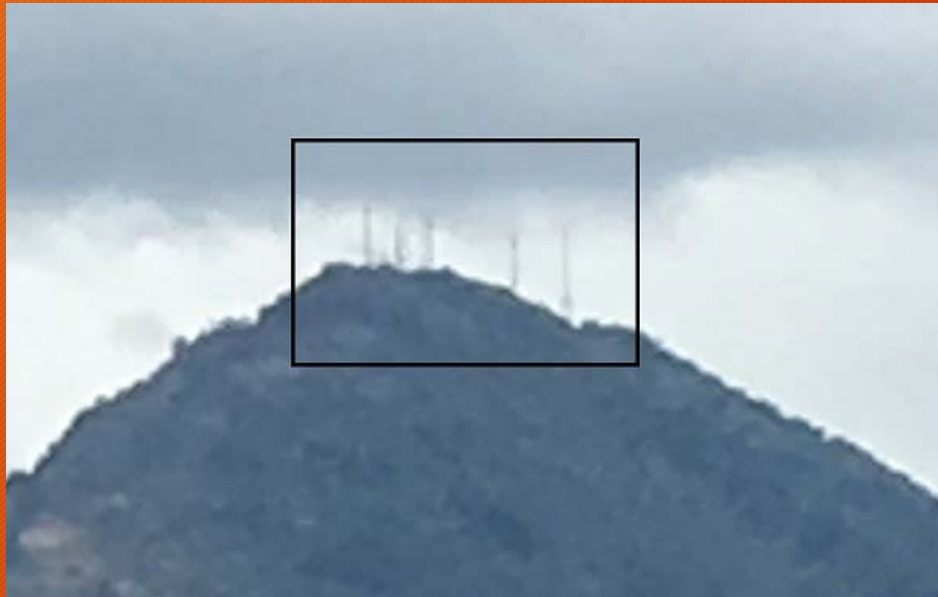


Technology Trends, El Salvador

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- Central American Country with the most cell phones.
- Robust Cell Tower Infrastructure that is still growing.



Utilization of Effective Technology

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- Technology Solutions to Enhance the Global Classroom
 - Cell Phones, Laptops, Webcams, Headsets.
 - Cell Data
 - [WhatsApp Messenger & WhatsApp Web](#)
 - 1 billion people in 180 countries.



The Use of Storytelling to Promote Empathy and Increase Multicultural Understanding and Respect



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Bringing Home El Salvador

By Gloria Barron, M.Ed.

Art as Political Expression

“El Chulon”, the naked man. A a symbol of change.

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“El Chulon”

A symbol of the change and liberty.

An example of contemporary art in El Salvador.

Made with volcanic rocks gathered from the numerous Salvadoran volcanoes.



Land of Volcanos

El Salvador is home to 20 potentially active volcanoes.

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El Boqueron

A stratovolcano situated northwest to the city of San Salvador

San Salvador is adjacent to the volcano

The western section of the city sits at the foot of the volcano

City is exposed to potential volcanic eruption

The last significant volcanic eruption occurred in 1917. It is expected to erupt every 100 years.



Salvadoran Literature

Rich tradition in the arts

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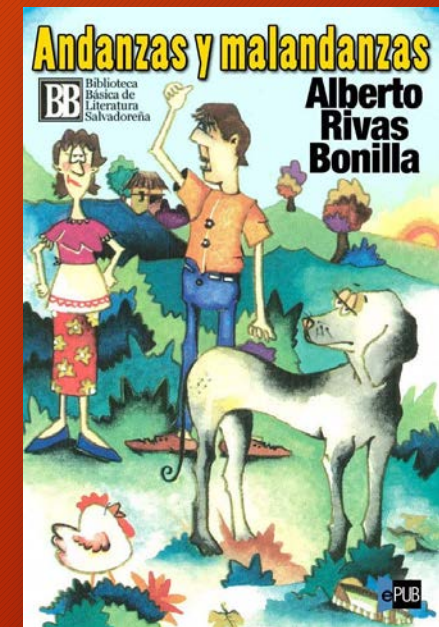
Rivas Bonilla.

Was initially a medical doctor and novelist.

His most famous work entailed a picaresque tale of the adventures of a street dog by the name of Neron.

“Pretending not to be a coward, the hero in the story makes the surroundings of the ranch of Toribio the scene of his adventures, which included as co-stars a turkey, a couple of chickens, a pig, a dead toad, a lizard, saints in processions, the odd surprise in a sack, and even a bear!”

The animal finally wins the affection of the people and is adopted.



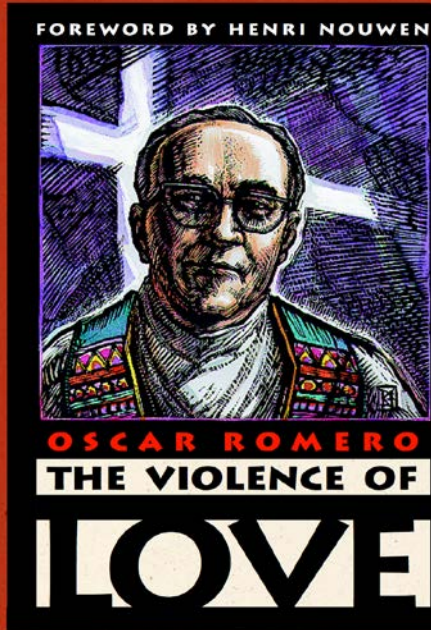
ANDANZAS Y MALANDANZAS
BY ALBERTO RIVAS BONILLA

Human Rights

Oscar Romero: The voice of the voiceless

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“When we struggle for human rights, for freedom, for dignity, when we feel that it is a ministry of the church to concern itself for those who are hungry, for those who have no schools, for those who are deprived, we are not departing from God’s promise. He comes to free us from sin, and the church knows that sin’s consequences are all such injustices and abuses. The church knows it is saving the world when it undertakes to speak also of such things.”

- [Oscar A. Romero](#), [The Violence of Love](#)

“Óscar Arnulfo Romero served as the fourth Archbishop of San Salvador. He spoke out against poverty, social injustice, assassinations, and torture.”

He became the defender of the poor and the oppressed.

The Violence of Love is a collection of his sermons and writings.

Romero was assassinated for his support of the poor and outspokenness of injustice while giving mass on March 24, 1980.

Memory and Politics in Post-War

“Ninety-five percent (of Salvadorans) think about the massacre every day, even now after 30 years.” — Sol Yañez, Psychologist

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In December 1981, the Salvadoran Atlacatl Battalion assassinated over a thousand people in El Mozote.

After killing the entire population, made up mostly of indigenous people, the soldiers set fire to all the buildings in the area.

In December 2011, the El Salvador government apologized for the massacre

Reading: [It Happened at El Mozote](#)



Economy

Black Pottery in the Valley of Tobacco

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The black pottery is a mark of the ethnic culture of the Lenca people.

The village name Guatajiagua translates to "Valley of the Tobacco Cultivation."

The area is famous for its low fire black pottery products.

The clay pots' unique black color is acquired from a tobacco wash made from the seeds of the regional Nacazcol tree.

The pieces of pottery are generally shaped by the women and set in the fire by the men.

Guatajiagua is a tourist attraction.

The sale of the black pottery is the most important economic activity and the primary source of income for most people of the area.



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Books:

Oscar Romero: The Violence of Love

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Questions?

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