

This is a **sample** syllabus. Although all sections of SPAN202 share common objectives, resources, and grade categories, your professor will set individual grade components and their weight; determine as attendance, late work, and make up policies; and evaluate student participation and work. This syllabus is for informational purposes and is subject to change.

**SPAN 202: Intermediate Spanish II**  
**Semester/Year**  
**CRN**  
**Campus**  
**Class Location**  
**Meeting Dates and Times**

**Professor's Name**  
**Office Location**  
**Telephone**  
**MC Email Address**  
**Office Hours**

**Textbooks and other resources:**

This section of SPAN202 is a Z-Course, which means there is zero cost for a textbook; you will not purchase a textbook for this course. The textbook is accessible via the following website: <http://acceso.ku.edu/>. SPAN201 will cover units 5-8 of the grammar and other reading sections indicated in the class schedule. While it may be possible to borrow a laptop during class time, you may bring your personal laptop or tablet to log into our Blackboard course site, use the online textbook and complete activities. You are responsible for returning borrowed devices at the end of each class session.

**Course Description:** Welcome to Spanish 202! SPAN 202 is a continuation of Spanish 201. Students further their ability to communicate in Spanish through an advanced consideration of cultural themes and a review of Spanish grammar to support an increased focus on reading and composition. In-class work is supplemented by 10 hours in the language learning laboratory. Prerequisite: SPAN 201 or equivalent proficiency. 3 semester hours.

**Course Outcomes:** *Upon completion, the student will be able to:*

1. Communicate in the target language at an advanced intermediate level in the skill areas of reading, writing, speaking, and listening.
2. Apply advanced grammatical structures, including subjunctive and conditional clauses, that support communication at the advanced intermediate level of proficiency.
3. Compose creative as well as descriptive, narrative, and expository pieces at the advanced intermediate level.
4. Express and appropriately employ complex language functions in speech and in writing, including the following: expressing opinions, communicating in specific environments and contexts.
5. Describe Hispanic culture and specific cultural practices at the advanced intermediate level of Spanish by using more complex sentences and paragraphs.
6. Analyze and interpret authentic cultural products in art, music, film and literature.
7. Exhibit appropriate sociolinguistic behaviors through oral presentations as these correspond to increasing linguistic ability in Spanish.
8. Produce and present a cultural project at the advanced intermediate level.

**Grading Policy:** The final grade will be determined as follows:

Tests/ Quizzes	35% <i>total</i>
Homework (Bb exercises and practice activities)	15% <i>total</i>
Participation	10%
Composition(s) and/or Oral exam(s)	10%
Cultural Project	10%
Final Exam	20%

**Grade Scale:**

A	90 – 100%	B	80 – 89%	C	70 – 79%
D	60 – 69%	F	< 60%		

**Assignments:**

**Tests/ Quizzes:** *Your instructor will indicate here how many tests and quizzes you will take during the semester and how they will count towards the final grade.* These tests will consist of the following sections: listening comprehension, grammar, vocabulary, reading, culture and writing. The dates of the tests are stated in the syllabus.

**Homework:** Your homework is done in our Blackboard course site. You may use the multiple websites listed to practice the material before completing the Blackboard exercises for credit. You may make unlimited attempts on each exercise. The gradebook will record your highest score. It is recommended that you complete the homework at the same pace as the class to benefit from the additional practice. Due dates are listed in each Blackboard exercises and in the class schedule.

**Class participation:** Active participation in class contributes to your learning and is an important factor in your grade. The instructor will monitor student participation according to the following rubric:

A (90-100%)	The student participates with original ideas that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. She/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his Spanish.
B (80-89%)	The student participates voluntarily; however, she/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence of preparation.
C (70-79%)	The student attends class but studies/participates the minimum required; she/he does not show interest in the class and only participates when asked or while doing group/pair work.
D-F (0-69%)	The student does not participate because she/he is absent (mentally or physically) and does not develop rapport with the class. She/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate.

**Oral Exam and/or Composition:** *Your instructor will indicate here how many compositions and/or oral exams you will complete during the semester and how they will count towards the final grade.*

**Cultural Project:** Students will complete a project that deals with an aspect of Hispanic culture. The topic for the project will be decided upon in collaboration with the professor. Students are responsible for presenting their work to the class.

**Final Exam:** A cumulative final exam will be given on the day scheduled during the exam period. The final exam is mandatory and cannot be rescheduled.

## **Department Policies:**

### ***Important Student Information Link***

*In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.*

**<http://cms.montgomerycollege.edu/mcsyllabus/>**

**Academic Honesty:** Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: [http://cms.montgomerycollege.edu/pnp/#Chapter\\_4](http://cms.montgomerycollege.edu/pnp/#Chapter_4). Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

**Absence and Tardiness Policy:** Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. You are responsible for all work assigned whether you are present or absent.

**Classroom Behavior:** Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: [http://cms.montgomerycollege.edu/pnp/#Chapter\\_4](http://cms.montgomerycollege.edu/pnp/#Chapter_4). The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

**Tutoring.** Spanish tutoring is available free of charge on all three campuses. For an updated tutoring schedule, please contact your instructor.

**FERPA.** The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

**SPAN202 satisfies a General Education Humanities Distribution requirement (HUMD), a General Education Institutional requirement (GEIR), or a General Education Electives requirement (GEEL).** Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to [www.montgomerycollege.edu/gened](http://www.montgomerycollege.edu/gened).

**Basic Needs Security:** Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live, is urged to contact the Dean of Students Affairs on your campus. Furthermore, please notify the professor if you are comfortable in doing so. This will enable the professor to provide any resources that they may possess. We know this can affect performance in the course and Montgomery College is committed to your success. The Deans of Student Affairs are: Dr. Jamin Bartolomeo (GT), Dr. Tonya R. Mason (RV), and Dr. Clemmie Solomon (TP/SS). Please refer to the following website: <http://cms.montgomerycollege.edu/edu/secondary5.aspx?urlid=55>

**Sociedad Honoraria de la Lengua Española:** Montgomery College has a chapter of the *Sociedad Honoraria de la Lengua Española* (SHLE), an honor society for students who excel in their studies of Spanish at two-year colleges. Ask your instructor for more information about the benefits of membership in the SHLE.

## SAMPLE COURSE SCHEDULE

FECHA	MATERIAL DE CUBRIR EN CLASE	TAREAS Y FECHAS LÍMITES
Semanas 1-4	<b>Unidad 5: Centroamérica</b> <i>El futuro</i>	Practice Links and Blackboard exercises
	<i>El condicional</i>	Practice Links and Blackboard exercises
	<i>Los pronombres de objeto directo y de objeto indirecto</i>	Practice Links and Blackboard exercises
	<i>Por y para</i>	Practice Links and Blackboard exercises
Semanas 5-8	<b>Unidad 6: Sudamérica I</b> <i>Cláusulas con si</i>	Practice Links and Blackboard exercises
	<i>El imperfecto de subjuntivo</i>	Practice Links and Blackboard exercises
	<i>Cláusulas con si en situaciones hipotéticas</i>	Practice Links and Blackboard exercises
	<i>Los mandatos formales e informales</i>	Practice Links and Blackboard exercises
Semanas 9-12	<b>Unidad 7: Sudamérica II</b> <i>Ser y estar—Repaso y más funciones</i>	Practice Links and Blackboard exercises
	<i>El presente perfecto</i>	Practice Links and Blackboard exercises
	<i>El pluscuamperfecto</i>	Practice Links and Blackboard exercises
	<i>Los tiempos perfectos en construcciones hipotéticas</i>	Practice Links and Blackboard exercises
Semanas 13-	<b>Unidad 8: Sudamérica III</b> <i>Preterite and Imperfect Redux</i>	Practice Links and Blackboard exercises
	<i>5 usos comunes de “se”</i>	Practice Links and Blackboard exercises

		<i>Repaso</i>	Practice Links and Blackboard exercises
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