

Montgomery College
Rockville and Germantown Art Department

Spring 2024 ArtWalk Collaborative Artist in Residence (AiR)

Project Length: Three weeks, March-April 2024

Focus: Arts initiative for public, social, or community based outdoor visual arts projects **using clay**

Stipend: \$3000

Studio/Facilities: In advance of ArtWalk, workshops and other preparation will take place in art studio classrooms during class time, with dates and times aligned with the Art Department class schedules. During ArtWalk (a week of outdoor art), AiR projects will culminate in activities and projects to be viewed or participated in outdoors on both campuses. The AiR artist may also choose to install their own work for display during ArtWalk. Please keep in mind that because the work will be exhibited outside, the college will not be able to insure it.

Information for Artists and application process:

About the Residency

The Montgomery College Collaborative Artist-in-Residence (AiR) is a 3-week program in which a professional artist is embedded in the Rockville and Germantown Art Departments, providing the unique opportunity for students to work directly with contemporary artists other than faculty. Students have the authentic experience of creating artwork for public installation, as part of collaboration with peers, faculty, and the artist working toward a common goal of an art installation or social practice project.

The College has an enrollment of about 60,000 credit and noncredit students and is noted as being one of the most ethnically and culturally diverse in the nation, with students from over 170 countries enrolled. The Art Department encourages proposals that cultivate collaborative work between artists and foundation-level students, expanding their experience with contemporary art concepts.

ArtWalk is a week to two weeks of public art in which art classes install outdoor public art or lead participatory art activities on the Germantown and Rockville Campuses. The Spring Artist in Residence (AiR) will work with students both inside and outside the studio to create work that will engage students and AiR during the existing outdoor ArtWalk weeks on the Rockville and Germantown campuses. This collaborative work will use art and creative thinking to impact the community of students on each campus, and should focus on projects that culminate in activities and projects to be viewed or participated in outdoors.

The three-week Artist in Residence program of the Rockville and Germantown Art Department augments the studio arts curriculum by providing students with direct hands-on experience in the arts that is guided by visiting artists. This is accomplished by:

- Enabling students to work with contemporary artists other than faculty.

- Fostering a vested commitment between artist, student and the educational setting of the College.
- Enhancing the Department's curriculum

What we are looking for

We are seeking individuals or groups with a wide range of ceramic artistic practices, including (but not limited to) raw clay installations and video. Proposals should offer a mutually supportive creative learning environment between students, classes, and Artist.

Who may apply

Professional artists or Artists Groups working with clay, who are interested in working with students are encouraged to apply. Preference will be given to applicants whose work and proposal expand on the working range of foundation level teaching.

Project Stipend

A stipend of \$3000 will be available for the three-week AIR, which includes transportation, firing (if needed) installation of work, and compensation of time. Clay and student materials for any proposed collaboration with students will be supported through a separate budget and will be determined based on the size and scope of the work (up to \$1000). **Non-residential (housing and travel not provided). Does not include private studio space. Access to the shared studio space will be coordinated with ceramics faculty based on the class schedule and availability.**

Project criteria

Candidates should submit a proposal for collaborative processes and programming that provides foundation level students with direct hands-on experience in the arts that is guided by the Artist. Programming may include an exhibition of the Artist's work, workshops, talks, field trips and/or any other areas of student art engagement.

- The artist will guide students through a direct, hands-on collaborative project in which the students have creative input. The project will culminate with an outdoor presentation during ArtWalk. The Spring ArtWalk/AIR will be focused on public, social, or community based outdoor visual arts projects on the Rockville and Germantown Campuses. Outdoor projects may include temporary installations, performances, participatory activities, and outdoor installation of the artist's work. The Artist-in-Residence is asked to give an artist's talk at the start of the residency and engage with students through workshops to prepare for ArtWalk.
- The artist will present their own creative work through (artist talk, performance, lecture, and/or exhibition) in an event that is open to the MC community.
- Proposals that incorporate a large number of voices/participants are encouraged. Note: most studio classes meet for 2 hours 40 minutes twice a week. MC offers studio classes in Design, Drawing, Painting, Printmaking, Ceramics, Sculpture, and Metals, as well Art History

lecture classes, but AiR projects often transcend any perceived boundaries based on media. The Spring 2024 AiR will be primarily based in the Ceramics area but may incorporate other courses. The ceramics area is well-equipped and includes: electric kilns and a large gas kiln, a glaze room, extruders, slab rollers as well as space for wheel throwing and hand building.

- Proposals may expand upon the working range of foundation level teaching, explore interdisciplinary connections, and introduce contemporary art practices.
- Depending on the specific project proposal, artists may (Option 1) meet with 3 classes for 3 weeks to work on a **sustained project** or (Option 2) meet with many classes for a **1-time workshop that is repeated** throughout the residency. Some artists choose a combination of Options 1 and 2 to involve as many students as possible.
- Accepted artists will work together with the special projects coordinator to tailor the project to the unique needs of our students and the department. The Artist in Residence will write a 3-week syllabus outlining the activities and outcomes for the project. The special projects coordinator and participating faculty work with the artist in this process.

Availability to work with students and classes (contact hours)

The selected Artist/Artist Team will be expected to be available during scheduled class times over the three-week programming. Artist-student contact hours are a minimum of 15-20 hours a week for 3 weeks, but this may vary based on the specific proposal. For example, for clay projects, the project timeline may vary depending on the intended level of finish. A raw clay project could take place over three weeks, but if the project requires firing, project hours may be spread over more weeks.

The Artist/Artist Team will be provided with a calendar of the Art Department's scheduled classes and will consult with the Special Projects Coordinator and Ceramics Coordinator in preparing a program that is compatible with this schedule. Collaborative projects and installations are generally based on the Rockville Campus, but also include outreach to the Germantown Campus art classes for a portion of the residency.

Application

Submit the following via Dropbox. Please make a folder titled with your name and date (i.e. Judy Stone 2018) and share your Dropbox folder with the contact listed below.

Please include the following:

1. CV with name, contact info including phone number and website, (highlight any previous residency experiences that engage community participation and focus on outdoor work).
2. Brief Artist Bio (100 words max.)
3. Artist Statement (100 words max.)
4. A detailed proposal for a three-week residency, including how this project will expand students' scope and experience in visual arts through student participation. Please include a detailed project title. Past project summaries are listed at

<https://www.montgomerycollege.edu/academics/departments/art-rockville/opportunities-projects.html>

5. For outdoor projects, please note size, materials, and explain how the project will be installed, including plans for how it will be weighted or attached. Outdoor art projects must be secure, stable, and weather resistant. Projects must not damage or otherwise alter the grounds or buildings.
6. A proposed list for materials and equipment necessary for the project. This should include any materials needed for student participation.
7. Please indicate what you would like to see as future plans for the collaborative artwork (ephemeral, considered for donation, returned to students, property of the artist).
8. References: Please provide names, addresses, phone numbers, and email addresses for three people familiar with your artwork and your character, and who are willing to supply a reference if asked. It is recommended to include at least one reference who can speak to your experience working with students or the community, including diverse audiences.
9. You may provide a maximum of 5 supplemental support materials, such as drawings of proposed project. This may include a sketch of the proposed installation, samples of proposed materials, copies of reviews, brochures and articles that would help the selection committee to understand the intent and scope of the proposal.

Note:

- If selected, you will be provided with a calendar of the Art Department’s scheduled classes. You will be expected to make yourself available as much as possible during these scheduled time slots during the three-week programming.
- Eligible applications will be kept in an AiR directory for 5 years.

Application Deadline

The selection committee will review applications on a rolling basis, with a final deadline of **November 27, 2023**.

Questions? Please contact: Amanda.Miller@montgomerycollege.edu

Note: Successful applicants often reach out to discuss ideas before submitting their proposals.

Montgomery College is an academic institution committed to promoting equal opportunity and fostering diversity among its students, faculty, and staff.