

Humanities Students'

Cherry Blossom Conference

April 22, 2022

10:00-10:15: Opening Remarks by Professor Rebecca Eggenschwiler, Dean Sharon Fechter, President Jermaine F. Williams

10:15-10:45: Interrogating Capitalism through Art

- Brigitte Bazie, “Lost at Sea: Stranded in the Depths of Capitalism-Induced Existential Despair” (ENGL 211)
- Vrisha Sookraj, “*Squid Game*’s Reflection of Our Dystopian Reality” (HONR 280)

11:00-11:45: Identity and Representation

- Carolina Correia dos Santos, “Hollywood: The Land of Stolen Dreams” (ENGL 102)
- Teresa Bowden, “Go Fro” (ENGL 101)
- Abdullah Shamsan, “MENA Ethnicity” (ENGL 102)
- Stephanie Fernandez, “I Am”

12:00-12:40: Writing Through Trauma

- Camryn Stalvey, “Paradox” (ENGL 101)
- Luisa Buckup, “Behaviors and Worldview in *Miguel Street*” (ENGL 202)
- Piper Fair, “Split Second” (mentor Deborah Stuart)

12:55-1:25: Lessons from the Past

- Kiera E. Norris, “The Our Lady of the Angels School Fire: Improved Safety Standards Emerging from Tragedy” (HIST 202)
- Jessica Beitler, “Athens As Hero: Learning from the Nationalism of Sophocles’ *Oedipus of Colonus*” (HONR 110)

1:35-2:00: Creativity and Creation

- Preston Brooks, “The Swallow”
- Alexandra Goldman, “Frontier” (ENGL 272)
- Isabella Pineda, “Like Jammed Gears” (ENGL 264)

<https://montgomerycollege.zoom.us/j/92150307325>