A Day of Writing with Authors

A unique opportunity for any 5th–7th / 8th–11th grader who loves to write.

8:30 a.m.–3:30 p.m. Saturday, Oct. 22, 2016
on the
Montgomery College
Rockville Campus
51 Mannakee Street
Rockville, MD 20850
240-567-5188

A Day of Writing with Authors is a unique opportunity for any 5th through 7th grader and/or 8th through 11th grader who loves to write. Participants get to spend a Saturday writing with traditionally published authors. Each author will focus on a different type of writing and each participant will get a chance to work with two authors during the day. The format is interactive and includes a presentation about the topic, time for the students to write, and time for sharing and discussion.

All students will be accepted on a first-come, first-served basis. Remember popular workshops fill quickly so register soon.

The cost for this one-day program is $150.00. Students attend two workshops during the day. They are escorted from their morning workshop to lunch, supervised during lunch, and then escorted to their afternoon workshop.

Montgomery College is presenting this enrichment opportunity to encourage young writers who have an intense interest in writing and would like to work with published authors.

240-567-7917
Asistencia en Español Disponible

— Schedule —

The writing sessions are 2½ hours each. Tuition includes books.
At the end of the day there will be a book signing.

8:30–9:00 a.m. Check-in
9:00–9:30 a.m. Welcome/Opening Remarks
9:30 a.m.–12 p.m. Morning Session
12–12:30 p.m. Lunch (BRING BAG LUNCH)
12:30–3:00 p.m. Afternoon Session
3:05–3:30 p.m. Closing and Book Signing

For campus maps, visit www.montgomerycollege.edu/maps.
5th–7th Grade Offerings

— Offered Morning Session Only —

**Poetry with Clarisse Hart**

Clarisse Hart is a poet and freelance writer in Massachusetts. Most recently her poetry has appeared in Mass Audubon’s publication *The Quiet Earth*. She spent several years as an editorial assistant in the poetry department of *The Atlantic Monthly*, reading hundreds of submissions. She holds a master’s degree in Creative Writing from Emerson College and a bachelor’s degree in Environmental Studies from Mount Holyoke College. She regularly teaches environmental writing workshops for students of all ages. For nearly a decade, she worked as a field scientist studying spiders, whales, and carnivorous plants (never at the same time). For the past seven years, she has managed education and public relations at Harvard Forest, a department of Harvard University. Her freelance writing has recently appeared in *Orion*, *Worcester Living Magazine*, *The Christian Science Monitor*, and *Ecotone*.

**Science Fiction and Fantasy: How to Make the Future and the Impossible Believable with Sallie Lowenstein**

Her titles include: *Evan’s Voice; Geneses: Alien Creation Myths & Their Descendants; The Mt. Olympus Zoo; Sender Unknown; Focus; The Photographer*; and *Waiting for Eugene*.

Author/illustrator and fine artist/designer Sallie Lowenstein got an early start on adventure as an eight-year-old when she traveled around the world on prop planes through seventeen Asian and European nations. Those experiences and subsequent journeys have colored her paintings, sculptures, illustrations and books, and shaped her beliefs on creativity and the independent spirit. She says, “Being an artist and author is like breathing. It is a way of life, not a profession.” As an art activist and mentor, she teaches art and writing to children and adults, appears at seminars and national book festivals, actively exhibits her art in museums and galleries, runs ongoing writers workshops for young authors, and speaks frequently to museum and university audiences about art and writing. She has published thirteen novels, non-fiction and picture books, all illustrated with her art. She publishes short run, hand-bound books of her art and writing, is the owner of a small independent book publisher: Lion Stone Books. She is also the coordinator and one of the founders of *A Day of Writing with Authors*.

— Offered Afternoon Session Only —

**Playwriting with Renee Calarco**

Her plays include: *The Twelve Days of Christmas; Our National Museum of the Unforeseen Tragedy; The Religion Thing; Short Order Stories*; and *First Stop: Niagara Falls*.

Renee Calarco is an award winning playwright. She has won the Charles MacArthur Award and her plays have been produced, developed and commissioned by many theatre groups including Theater J, The Welders, Charter Theater, Geva Theatre, The Jewish Plays Project, Pinky Swear Productions, Adventure Theatre, and the Source Theatre Festival. She teaches both playwriting and comedy improv at The Theatre Lab. She is a founding member of The Welders and a proud member of The Dramatists Guild.

**Realistic Fiction with Pam Ehrenberg**

Her titles include: *Ethan Suspended; Tillmon County Fire; and Planting Parsley*.

When author Pamela Ehrenberg first shared her work with her kindergarten class at age five, a classmate shouted an incorrect ending to her story, in which he imagined all the characters being eaten by a witch. Since then, she has worked to find new ways for the words on the page to match more closely the stories in her mind. Along the way, she has published a middle-grade novel *Ethan, Suspended*, a young adult novel *Tillmon County Fire*, and a board book *Planting Parsley*, with a picture book *Queen of the Hanukkah Dosas* anticipated in fall 2017, and a new middle-grade novel is underway.
5th–7th Grade Offerings

— Offered in both the Morning and Afternoon Session —

The Secrets of Nature and Science Writing with Sneed B. Collard, III

His titles include: Fire Birds; Snakes Alligators and Broken Hearts; The Prairie Builders; The Slate Stevens Mystery Series; Animal Dads; and A Platypus, Probably.

Sneed B. Collard III graduated with honors in marine biology from U.C. Berkeley and earned a master’s degree from U.C. Santa Barbara. He has written more than seventy-five award-winning nonfiction and fiction books for young people including Animal Dads: The Prairie Builders; Teeth; and Pocket Babies. He is also the author of seven acclaimed novels including Double Eagle and The Slate Stephens Mysteries series. In 2006, Sneed was honored with the Washington Post–Children’s Book Guild Award for Nonfiction. His book, Fire Birds—Valuing Natural Wildfires and Burned Forests, was a Junior Library Guild selection and has been receiving a host of additional honors. His newest book, Hopping Ahead of Climate Change—Snowshoe Hares, Science, and Survival has just been released from Bucking Horse Books. In addition to writing, Sneed has given presentations and workshops at more than 600 schools around the country. He loves chocolate chip cookies—with nuts!

Writing New Myths—Edwin Fontanez

His titles include: The Illuminated Forest; On this Beautiful Island; Hadas, Sirenas y Sapos: Un Ramito de Poemas Encantados.

Edwin Fontánez is an award-winning author, illustrator, poet, artist, and designer. He was born in Bayamón, Puerto Rico. A true creative spirit, he transitioned from the painted canvas to the imagery of the written word. His work is mainly inspired by the history and lush geography of his native Puerto Rico. Fontánez writes both in English and Spanish. His inspiring books serve as a new and exciting presence in Latin American children’s literature. His first and most beloved picture book is On This Beautiful Island (2004), and he was a 2006 ForeWord Picture Book finalist. He is in the process of translating his most recent work, The Illuminated Forest (2014), into Spanish. Fontánez works and resides in Virginia with a gaggle of judgmental cats.

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8th–11th Grade Offerings

— Offered Morning Session Only —

Realistic Fiction—Pam Ehrenberg

Her titles include: Ethan Suspended; Tillmon County Fire; and Planting Parsley

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Writing for the Environment: Connecting Words to Nature with Frank Lowenstein

His books include: Bugs: Insects, Spiders, Centipedes, Millipedes and Other Closely Related Arthropods; Voices of Protest: Documents of Courage and Dissent; and Clothed in Bark.

With 20 years of experience in conservation Frank Lowenstein has overseen and executed multiple creative communications and writing projects including three books, approximately 75 popular press articles about the environment, social media campaigns, and a documentary. His work as an executive producer on the documentary Lurking in the Trees earned numerous film festival awards and an entry in Internet Movie Database. Frank has served as a senior fellow in the U.S. Department of State’s Energy and Climate Partnership of the Americas and is a lecturer in Environmental Studies at Brandeis University. He is currently the Deputy Director of the New England Forestry Foundation.

Writing for the Arts with Ellyn Wexler

Ellyn Wexler is the editor of CultureSpotMC.com, the Arts & Humanities Council of Montgomery County’s online magazine, and the North Potomac Times. She spent 25 years on staff with The Gazette, The Washington Post’s chain of suburban newspapers in Maryland, predominantly as Features Editor, covering arts and entertainment in Montgomery, Prince George’s, and Frederick counties in print and online. Since 2012, she has been a regular freelance writer for publications including The Town Courier and Montgomery Magazine, and has taught “Writing for Newspapers, Magazines, and Websites” at The Writer’s Center.

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**General Information**

**COST:** Tuition: $110.00 + Fee: $40.00 = $150.00. Non-Maryland residents add $25. Course total to be paid at time of registration.

Tax-deductible contributions to the Youth Scholarship Fund may be added to this total.

Please follow these instructions. Use one form for each student.

1. Make course selection(s).
2. **Four Ways to Register** 1. **Web:** http://www.montgomerycollege.edu/wdce/youth.html. There is a new two-step process for web registrations. Look for the registration link under the program area. Unless your student already has an M number and you have “claimed their account”, there will be a three–five business day delay as you must wait for an email with instructions. Check your spam/junk emails if you don’t see it within two business days or call 240-567-4151/4150. 2. **Fax:** Youth Programs: 240-567-7548 Please indicate your credit card payment information. 3. **Mail:** Mail form(s) and full payment to: Montgomery College, Workforce Development & Continuing Education, Youth Programs, 51 Mannakee Street, CC220, Rockville, MD 20850. Please make all checks payable to Montgomery College. American Express, Visa, MasterCard, and Discover are also accepted for payment. 4. **Walk–in:** Registration(s) must be brought to the Campus Center building, Rockville Campus, Room 220.

3. **Registrants will be enrolled in the order that registration and payments are received.** Therefore, we urge you to register as early as possible to avoid disappointment. **You will receive acknowledgment of registration.** Please call Customer Service at 240-567-5188 if Registration Confirmation is NOT received at least five days before the start of classes. Classrooms and specific locations will be stated on this acknowledgment. **Courses may be canceled due to low enrollment.**

4. All students must register prior to attending class; do not attend class if you have not registered in advance.

5. Pending funding, partial scholarships may be available for Montgomery County students who demonstrate financial need or qualify for free or reduced lunch. Call 240-567-7264 or 240-567-7917 for information.

**Residency Policy**
The following are general guidelines taken from the College policy on residency for tuition purposes. A copy of the policy is available in the Montgomery College Catalog.

A. Students attending Montgomery College will pay tuition according to their residency.
B. To qualify for tuition purposes as a resident of the state of Maryland, legal domicile must have been maintained for a period not less than three months prior to the first regularly scheduled class. Non-Maryland residents must pay a $25.00 out-of-state fee.
C. The domicile of a person registering in a noncredit course at Montgomery College shall be considered as a person’s permanent place of abode, where physical presence and possessions are maintained, and where he/she intends to remain indefinitely.
D. Non-U.S. citizens must submit copy of passport visa or permanent resident card.

**Refund Policy**
**Youth Programs Only: Class Withdrawal/Drop Fees**

1. **Youth Class withdrawal/drop request:** Parents who wish to withdraw their child from a course will receive 100 percent refund if written request is received at Montgomery College at least five business days prior to the start of the class. Requests to withdraw from a class received within five business days of the start of class will be assessed to a fee of $50.00.
2. Requests for refunds may be completed by e-mailing the Youth Programs office at sharon.wolfgang@montgomerycollege.edu or karla.espinoza@montgomerycollege.edu or by calling 240-567-7264 or 240-567-7917. Please allow 3–4 weeks for refunds.

**Contributions to the Youth Scholarship Fund**
You may take advantage of this easy way to make a tax-deductible contribution to the College’s Youth Scholarship Fund by writing an amount in the place provided on the Registration Form.

**Disability Support Services**
Montgomery College Youth Programs is committed to providing accessible education and a supportive learning environment for all students. To help us meet this goal, after you have registered, contact our WD&CE Disability Support Services counselor Natalie Martinez at natalie.martinez@montgomerycollege.edu or 240-567-4118 at least four weeks before the start of the program to inform the College of any physical disabilities or behavioral / social challenges your child has and to arrange for reasonable accommodations. MC does not provide medical assistants or care attendants. Parents are not permitted to attend camp with their child. The exception to this is for those attending an Intergenerational Program specifically designed for Youth accompanied by Adult(s).

**Transportation**
Students and their parents or guardians are responsible for all transportation arrangements. Public transportation is available. Call Montgomery County Transit Information at 301-217-RIDE.

**Health Services**
Should a medical emergency occur, trained personnel from the Campus Security Office will be available to render aid.

**Lunch**
Students MUST bring a bag lunch. The college cafeteria is generally closed on Saturdays, but vending machines are available to purchase beverages.

**Questions?**
You may call anytime Mon–Fri 9 a.m.–4 p.m.: 240-567-7917 or 240-567-7264.

(Asistencia en Español disponible.)
REGISTRATION FORM: A Day of Writing with Authors
Workforce Development & Continuing Education
Please Print Clearly

All information is required. Incomplete forms will be returned to the student unprocessed. For registration assistance call 240-567-5188.
FAX completed registration form with credit card information to 240-567-7548.

Mail completed registration form with payment to MC Youth Programs Registration, 51 Mannakee Street, CC 220, Rockville, MD 20850.

College ID Number: M 2 Birthdate Month - Day - Year Sex □ Female □ Male

Last Name First Name Middle Initial

Address House # and Street Name (Do NOT use P.O. Box or you will be charged Non-Md. resident fee.)

City State Zip Apt. #

Home Phone Parent Work Phone Parent Fax E-Mail

Have you attended MC before? □ Yes □ No If you have ever taken a credit class at MC and the last class (credit or non-credit) you took at MC was more than 4 years ago, you must also complete and submit a Student Reactivation form found at: http://www.montgomerycollege.edu/studentforms.

School Currently Attending Current Grade

ETHNICITY: Choose one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)
□ Not Hispanic or Latino □ Hispanic or Latino

RACE: Choose all that apply, you may choose more than one. (Disclosure not mandatory by Montgomery College, but is required by the U.S. Department of Education.)
□ American Indian or Alaskan Native □ Asian □ Black or African American □ Native Hawaiian and other Pacific Islander □ White

□ U.S. Citizen □ Permanent Resident (Circle one: Green Card / Working Card) □ Other Immigration Status ______________ (Used for tuition-setting purposes only.)

YOU747 26319 A Day with Authors Oct. 22, 2016 $110 + $40 = $150 + Non-Maryland Resident fee $25.00 + Optional Contribution to Scholarship Fund Pay This Amt.

CRN# Course# Course Title Begin Date Tuition Fees Course Total

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Morning: 1 st 2 nd 3 rd

Afternoon: 1 st 2 nd 3 rd

I give my permission to have my child’s photograph and/or testimonial used in media promotions in connection with registration and other media campaigns produced by Montgomery College, without restriction as to frequency or duration of usage. □ YES □ NO

I affirm that the information recorded on this application is correct. My child is a Maryland resident and lives in __________ County. I understand that my son/daughter will be attending classes on an open college campus and there will be no student supervision provided outside the classroom. He/she will abide by the rules and regulations of Montgomery College. Note: Youth Program drop fees apply and supersede the College’s note on registration notifications. Should a medical emergency occur, I grant authority to the Montgomery College Campus Security staff to provide necessary and reasonable medical attention to:

Child’s Name

______________________________        ____________________
Parent/Guardian Signature          Date

Please indicate payment by: □ Check (payable to Montgomery College) Credit card: □ MasterCard □ VISA □ American Express □ Discover
Credit Card Information: Expiration date on card 3 or 4 digit Security code on your card

Credit Card Number Name on Card

Card holder signature required ____________________ Date____________

NOTE: Credit card information will be detached and disposed of promptly and properly after payment is approved.

Montgomery College is an Equal Opportunity Affirmative Action Title IX institution.

4/28/16
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