WD&CE classes are offered year round at dozens of sites throughout Montgomery County, Maryland. This is a compilation of noncredit classes that are offered in the area of Community Arts / Visual and Performing Arts.

Not all of these classes are offered each term. Please check the Course Schedule for information about current class schedules: http://www.montgomerycollege.edu/wdce/courseschedule. Or you may visit the web page listed for each Program. New classes may be added to the schedule throughout the year.
Abstraction: From Nature to Two-Dimensional Design

ADS 354

After learning the abstraction techniques developed by modern masters such as Cezanne, Gauguin, Matisse, and Picasso, students will utilize elements of design to simplify the lines, shapes, colors, and values of a 3-dimensional object and transform them into a cohesive 2-dimensional composition. Students will use collage and mixed media techniques to create original artwork based on an analysis of the 3-dimensional object and abstracting its essential meaning and components into a two-dimensional design.

Course Outcomes:

1. Analyze a 3-dimensional object in nature to create a well designed composition.
2. Utilize elements of design to create lines, shapes, colors, and values that represent the natural object.
3. Utilize art history studies of impressionist master artists in creating new artwork.
4. Illustrate meaning of natural object in the new abstracted composition.

Advanced Figure Drawing and Painting: Single Pose

ADS 305

This class provides advanced instruction on a single, 10-week-long pose of the human figure. Students will have an opportunity to develop one artwork over the entire semester or develop variations of the same pose, based on time and speed of execution. A female model will pose the spring term followed by a male model in the fall. Students will be able to work in any drawing medium, pastels, or oil paints. The course is designed for advanced students who have already taken a figure drawing course and want to develop their skills further by creating a fully finished work of art. Composition and light as well as intended functions of the artwork such as the emotional impact and narrative will be discussed.

Course Outcomes:

1. Develop and execute one complete artwork over the term of ten weeks using the same model in a single pose.
2. Create a drawing or painting of the human figure that is anatomically correct.
3. Utilize the knowledge of the human anato
Art Appreciation and Analysis

ADS 343

This course is designed for students to learn fundamental components of art that will enable them to "see" and analyze artwork more deeply. These components include the Elements and Principles of Design as well as principles of creating a good composition. Understanding these elements and principles will lead you to a greater appreciation of art, whether it was done by the great masters or just a beginner. Learning the principles will also help any artist better control and improve their own artwork. This is a course for anyone interested in improving their appreciation and basic understanding of art. Primarily a lecture course, there will be some classroom design exercises.

Course Outcomes:

1. Utilize elements, principles, and good composition to evaluate the effectiveness of artwork.
2. Improve quality of their own artwork by evaluating their work throughout the creation process.
3. Analyze how styles of art change throughout history, but good compositions remains the same.
4. Assess a work of art and criticize a work of art cogently.

Atelier de peinture a l'huile: Niveau Intermediaire (Intermediate Level Oil Painting)

ADS 335

This course is designed as a continuation of study of oil painting which will cover abstraction to realism in this intermediate level course. Students will learn more about the tools and materials of oil painting which will enable them to utilize the characteristics of oil paint in greater depth and to expand their artistic potential. Students will continue to explore the skills of color mixing, varying paint applications, and the elements of design and composition. Art history will be completely integrated into the course as students study new movements in painting as well as the development of new techniques utilized in oil painting.

Course Outcomes:

1. Utilize a wider array of tools and additional materials with greater capacity as an artist.
2. Apply glazes, mediums, and varnishes to paintings.
3. Utilize oil paints in expanded color palettes to increase depth in painting.
4. Utilize expanded vocabulary of oil painting materials, techniques, and good composition in French.
5. Discuss more modern movements in art history and incorporate chosen paining styles in artwork.

Beginning / Intermediate Watercolor Painting

ADS 079

Beginning students will be introduced to the fundamental techniques of transparent watercolor. Intermediate students will continue to study the fundamentals and may work independently on their own projects.

Course Outcomes:

1. Utilize tools, materials and techniques of watercolor painting at a beginning or intermediate level.
2. Combine paints to create special colors and levels of luminosity.
3. Complete paintings from observation of real objects and photographs.
4. Utilize watercolor painting skills to develop work for an exhibition and to teach.
Cartooning Studio

ADS 379

This continuing education course is designed for a general audience and provides instruction in sequential art and communicating ideas through the medium of cartooning. Topics include: single panels; one-strip comics; fictional and non-fictional storytelling; digital comic editing; multiple-page bound comic books; physical and digital production.

Course Outcomes:

1. Articulate the basics of cartooning and caricature.
2. Create single panel cartoons, comic strips and multi-page comic books.
3. Develop professional-quality print comic books.
4. Communicate complex ideas through the sequential visual medium.
5. Edit drawings on the computer using the industry-standard software and create high-quality files for print and web.

Color Theory

ADS 316

This course is designed to teach professional artists the principles of color theory, including work with basic color schemes, values, neutrals, and additive and subtractive colors. Color and its relationship to composition, through harmony and contrast, will be explored. Each week students will work on projects based on aspects of color theory.

Course Outcomes:

1. Demonstrate working knowledge of color theory terminology.
2. Apply knowledge of color theory to effectively use color relationships in balanced compositions.
3. Mix colors of paint to obtain the correct color hue and saturation for their compositions.
4. Compare and contrast additive and subtractive color theory and a general understanding of color symbolism.

Color Theory: Summer

ADS 322

This course is designed to teach professional artists the principles of color theory, including work with basic color schemes, values, neutrals, and additive and subtractive colors. Color and its relationship to composition, through harmony and contrast, will be explored. Each week students will work on projects based on aspects of color theory.

Course Outcomes:

1. Demonstrate working knowledge of color theory terminology.
2. Apply knowledge color theory to effectively use color relationships in balanced compositions.
3. Mix colors of of paint to obtain the correct color hue and saturation for compositions.
4. Compare and contrast additive and subtractive color theory and general understanding of color symbolism.
Creative Composition II: Techniques of Composition
ADS 372

This continuing education course is intended for artists and designers who need to learn cross-cultural techniques in creating compositions. New and professional artists as well as graphic and multimedia designers will study techniques utilized through art history to artists of today. Topics to include: similarity, repetition, and variety.

Course Outcomes:
1. Demonstrate knowledge of composition techniques and how to utilize in teaching, professional critiques, developing proposals for design projects, and competing for art commissions.
2. Utilize cross-cultural techniques of composition for greatest visual impact in fine art or digital design.
3. Experiment with the techniques to create original artwork that can convey a message.

Dig Deep: Visual Voice Workshop
ADS 388
Course description is not available.

Course Outcomes:
Outcomes are not available.

Digital Photography
ADS 318

This class is designed to make students more confident in pursuing the art of photography. Each class will emphasize a different form of photography and how best to work with equipment to achieve professional results. An emphasis will be made in exploring technical skills and image composition. Each session will include a critique of each student's work. This course will give students a strong base of understanding shooting in all kinds of situations.

Course Outcomes:
1. Demonstrate the ability to shoot digital photographs in different settings; locations, quality of light, and subject matter.
2. Utilize camera settings for type of photographs needed.
3. Critique photographs to enhance quality of final photos.
4. Demonstrate the ability to shoot photographs with a higher level of image composition.
5. Utilize features of camera for improved final results.
### Doll Design and Construction

**ADS 375**

This continuing education course is designed for the general public and provides instruction on the history, design and construction of art dolls. Topics include: doll history and significance; editing initial rough design concepts; proportional figure sketching; wire armature construction; hard sculpting; soft-sculpting; costume sewing.

**Course Outcomes:**

1. Articulate the significance of doll design in historical sociopolitical and youth development landscape.
2. Design a rough concept for a doll figure and costume.
3. Create a wire armature to support the construction process.
4. Select the appropriate materials for doll construction.

### Drawing the Portrait

**ADS 344**

To draw that requires a combination of skills: facial anatomy; proportion of the face; ability to use specific media; appreciation of the essence and psychology of the person; and an understanding of the organizing principles of good composition. This course will challenge students to understand and learn the skills in preparation for completing at least one finished major portrait of a person. They will explore a variety of media in this preparation and then select the 2-D media for the final portrait. In their studies for their final portrait, students will examine a variety of portrait examples to see how other artists conveyed the personalities of their subjects. And finally, the course will present general art composition principles and their application in improving the quality of any artwork, including portraits.

**Course Outcomes:**

1. Draw the face on a 2-D surface with correct facial components and proportions.
2. Draw a self-portrait.
3. Utilize a variety of drawing media in their portraits.
4. Utilize the organizing principles of good composition in their work.
5. Create a substantive portrait of a person utilizing skills and research learned in this class.

### Drawing Workshop Series

**ADS 393**

Course description is not available.

**Course Outcomes:**

Outcomes are not available.
Drawing: Experimental with Mixed Media

ADS 366

This class is an innovative new class that is essential for working artists who want to move to the next higher level as an artist. They will learn how to make marks with meaning and investigate traditional and nontraditional drawing media. The goal is to push the understanding of what a drawing can be by using powdered charcoal, image transfers, and silver point techniques. Create marks with threads and utilize mixed media elements while exploring a variety of drawing surfaces. Experimental artists such as Wangechi Mutu, Jim Dine, and Julie Mehretu’s work, narrative, and pictorial surrealism will be integrated into class sessions to expand student’s personal skills and techniques.

Course Outcomes:
1. Investigate traditional and innovative media to create new artwork.
2. Utilize new tools and innovate media to create drawing with greater impact.
3. Create new works of art based on study of artists at the forefront of experimental drawing.
4. Critique and self-evaluate work to make the greatest impact and to discuss with others new to this type of drawing.

Drawing: Experimental with Mixed Media

ADS 351

Join us in making marks with meaning as you investigate traditional and nontraditional drawing media. The goal is to enrich students drawings by using powdered charcoal, image transfers, silver point techniques, create marks with threads, and utilize mixed media elements while exploring a variety of drawing surfaces. Experimental artists such as Wangechi Mutu, Jim Dine, and Julie Mehretu’s work, narrative, and pictorial surrealism will be integrated into class sessions to expand students personal skills and techniques. While this class is accessible to new artists it is essential for working artists who want to learn new techniques and expand the meaning of their artwork.

Course Outcomes:
1. Investigate traditional and innovative media to create new works of art.
2. Utilize new tools and techniques to create drawings with meaning.
3. Create new works of art based on the study of artists at the forefront of experimental drawing.
4. Utilize expanded art vocabulary, techniques, and media to create work with meaning.
5. Create drawings in both traditional and nontraditional media.

Drawing: Studies in Perspective

ADS 378

This continuing education course is designed for the general public and provides an in-depth look at drawing techniques that create three dimensional space. Topics include: the foundation of linear perspective; differences in linear and aerial perspectives; drawing techniques that create the illusion of three-dimensional space; techniques such as size, position, overlap, shading and foreshortening to give the impression of three-dimensionality.

Course Outcomes:
1. Describe the concepts and fundamentals of perspective drawing.
2. Distinguish and utilize at least six different drawing techniques that create convincing perspective.
3. Identify the differences between linear and aerial perspective.
4. Create a large-scale drawing using the illusion of three-dimensional space.
Exploring Creativity

ADS 345

Every artist needs a creative refresher to expand their process of artistic expression. New artists as well as working artists may need a creative jumpstart to learn new skills, techniques, and materials for their journey as an artist. Utilizing collage, this class will take students on an 8-week journey into their creative spirit, opening their eyes and mind to see, touch, sense, and enjoy the creative process. Learn how to slay those creative monsters that keep you from expressing yourself! Your artwork will reflect your envigored creative process.

Course Outcomes:
1. Identify personal barriers that hamper their creative process.
2. Apply elements and principles of design in new artwork.
3. Utilize a greater knowledge of the creative process to produce artwork at a higher level of expertise.
4. Create original artwork utilizing the collage technique.
5. Utilize new skills in teaching and to create artwork for exhibition and for sale.

From Realism to Abstraction

ADS 328

This course is designed to teach the concepts and techniques of taking a realistic image (drawing, photo, or painting) and developing it into an abstract painting that is a good composition and effectively related to the original image. Historic and contemporary master artists will be introduced as a resource to the students. These skills and abilities are key in pursuing work as a practicing artist.

Course Outcomes:
1. Illustrate technical transition between realistic images and their abstracted forms.
2. Create a balanced composition through techniques, forms, and color/balance that convey concepts of original image.
3. Utilize knowledge of key abstract artists in creating original work.
4. Demonstrate use of criteria in creating an effective composition that conveys intended meaning.

InDesign

ADS 210

InDesign CS3 is the powerful layout program of the Adobe Creative Suite. This course is for those who have little or no experience with the program. Following a discussion of the program and an overview of the basic elements, you will explore the tools of this software through hands-on exercises. This course covers the following basic features: tools, creating a document, page sizes, handling type and text flow, paragraph formatting, and handling pictures. Bring a Flash drive to download class handouts. Prerequisite: Good working knowledge of Macintosh computers or Introduction to Macintosh and Digital Design software is required.

Course Outcomes:
1. Apply knowledge of InDesign software to create an effective, well-designed communication tool in print.
2. Create a basic page of formatted text using InDesign CS and output to a printer.
3. Import and format basic graphic elements such as photos.
Intermediate/Advanced Drawing (no model)

ADS 329

This course is designed for students who have taken an introductory drawing course and would like to further expand their drawing skills in areas such as perspective, proportion, and composition with no live models. A variety of materials will be used.

Course Outcomes:

1. Demonstrate skills to draw a 3-dimensional object on a 2-dimensional surface with proper perspective.
2. Utilize knowledge of elements and principles of design to draw a balanced composition.
3. Utilize effectively a variety of media in drawing such as graphite, conte crayon, charcoal, and pastel.
4. Create original artwork for sale and exhibition.

Introduction to Drawing

ADS 039

For students interested in developing drawing skills, this course introduces gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Various techniques will be used, including graphite, charcoal, conte crayon, and ink. Bring a pad of 18” x 24” sketch paper, a 4B pencil, and a pencil eraser to the first class.

Course Outcomes:

1. Demonstrate the skill of drawing three-dimensional subject matter on a two-dimensional surface.
2. Apply a variety of drawing materials such as graphite, charcoal, and pastel.
3. Articulate and draw a successful composition which is the arrangement...

Introduction to Drawing

ADS 075

This class is designed for developing professional artists interested in honing their drawing skills, this course introduces gesture, proportion, composition, cross contour, line, and perspective. Working from direct observation with still life, you will learn to translate three-dimensional space to a two-dimensional image. Various techniques will be used including graphite, charcoal, conte crayon, and ink. Bring a pad of 18” x 24” newsprint and three pencils (one each of HB, 2H, and 2B) to the first class.

Course Outcomes:

1. Demonstrate the skill of drawing three-dimensional subject matter on a two-dimensional surface.
2. Apply a variety of drawing materials such as graphite, charcoal, and pastels.
3. Articulate and draw a successful composition which is the arrangement of lines, colors, and form.
4. Critique their own artwork and the artwork of class members.
Introduction to Figure Drawing

ADS 214

This introductory course for aspiring artists is a study of drawing the human form and is intended for students who have completed an introductory drawing class. Topics include proportion, basic anatomy, and a variety of drawing techniques including gesture, contour, outline, and tonal modeling.

Course Outcomes:
1. Describe and demonstrate ability to understand the anatomy of the human body.
2. Create a drawing likeness of the live model showing understanding of proportion and composition.
3. Utilize a variety of drawing techniques with a variety of media such as graphite, charcoal, and conte crayon.
4. Implement use of concepts and techniques in visual art, art teaching and digital and graphic design.

Introduction to Figure Drawing

ADS 123

This introductory course is a study of drawing the human form and is intended for students who have completed an introductory drawing class. Topics include proportion, basic anatomy, and a variety of drawing techniques including gesture, contour, outline, and tonal modeling. Bring a pad of 18" x 24" sketch paper, a 4B pencil, and a pencil eraser to the first class. Model fees included. Prerequisites: Introduction to Drawing or the equivalent.

Course Outcomes:
1. Demonstrate ability to understand the anatomy of the human body.
2. Demonstrate ability to draw a likeness of the live model showing understanding of proportion and composition.
3. Utilize a variety of drawing techniques with a variety of media su

Introduction to Graphic Design Software

ADS 319

This course is designed to give students an overview of professional photo, drawing, and layout programs Adobe Illustrator, Adobe Photoshop, and InDesign.

Course Outcomes:
1. Demonstrate basic knowledge of Adobe Photoshop, Illustrator, and InDesign.
2. Apply basic features of the design programs for use in graphic design projects.
3. Drop images and designs from Photoshop and Illustrator into InDesign to create simple print publications.
4. Enroll in digital design programs for further study.
Introduction to Graphic Design Software: Summer

ADS 324

This course is designed to give students an overview of professional photo, drawing, and layout programs Adobe Illustrator, Adobe Photoshop, and Adobe InDesign and to enable them to pursue more study of these professional design programs.

Course Outcomes:

1. Demonstrate basic knowledge of Adobe Photoshop, Illustrator, and InDesign.
2. Apply basic features of the design programs for use in graphic design projects.
3. Drop images and designs from Photoshop and Illustrator into InDesign to create simple print publications.
4. Enroll in digital design programs for further study.

Introduction to Painting

ADS 040

This beginning course explores materials and techniques in acrylic. Learn about color mixing, color relationships, and composition. Supply lists will be available in the School of Art and Design office or by calling 240-567-5821.

Course Outcomes:

1. Utilize tools, materials, and techniques of acrylic or oil paint.
2. Mix paints to create special colors and consistencies.
3. Paint from observation of real objects.
4. Paint from imagination.
5. Utilize skills of painting as a building block.

Kaleidoscope of Color in Modern Art

ADS 365

This is a foundation course for students in fine arts and graphic design taught through the study of selected modern masters such as Monet and Van Gogh and how they used colors in innovative ways to make greater impact. Topics include: Utilizing the technique of collage, students will develop their own artworks based on the colors utilized by the modern masters and how they created a new sense of impact which some artists are still using today.

Course Outcomes:

1. Utilize understanding of color theory to make a greater impact in artwork, graphic design, or teaching.
2. Demonstrate knowledge of color as it was used through the innovations of the masters of modern art.
3. Utilize color theory and vocabulary, including the color wheel.
4. Create original artwork based on color concepts of the modern masters and discuss the concepts utilized.
Montgomery College, Workforce Development & Continuing Education
Noncredit Course Descriptions and Outcomes
Community Arts

Light and Landscape
ADS 352
Using artwork from the masters and contemporary artists as a resource, students will develop a meaningful understanding of how both natural and artificial light affect perception and the illusion of three-dimensional objects. Techniques explored include collage, size, contour, composition, and perspective in both landscapes and cityscapes. This is an excellent class for both new and practicing artists.

Course Outcomes:
1. Demonstrate understanding of natural and artificial light to affect perception and the illusion of three-dimensional objects in the creative process.
2. Use increased knowledge of how the masters and contemporary arts utilized concepts of light and landscape in artwork and graphic design.
3. Utilize vocabulary of light and landscape in talking about art and teaching art.
4. Demonstrate increased skills in creating art and/or teaching.

Light and Landscape: Summer
ADS 325
After studying artwork of the historic masters and contemporary artists, students will learn how light can affect perception and the illusion of three dimensions on a flat surface. Through a variety of media and techniques, students will create their own work at a higher level.

Course Outcomes:
1. Demonstrate understanding of light to affect perception and the illusion of three dimensions by creating original artwork.
2. Use increased knowledge of how the masters and contemporary arts used concepts of light and landscape in the creative process.
3. Utilize vocabulary of light and landscape further studies in art.
4. Demonstrate utilization of new techniques and concepts in creating artwork and/or teaching.

Modern Rebel Artists That Changed Art Forever—Part I
ADS 358
A handful of modern European-based artists rebelled against the traditional Western concepts of visual beauty and aesthetics while redefining the long standing meaning of the visual arts. In this innovative course you will explore and analyze the expressive, symbolic, decorative and aesthetic aspects of the artwork of these rebel artists as they conflicted with the Western classic concepts. You will employ the techniques of collage to adapt these concepts to develop original artworks focusing on movements of Impressionism, Post-Impressionism, and Fauvism.

Course Outcomes:
1. Investigate artists and their contributions to new modern art movements in the 19th and 20th centuries.
2. Analyze the artists' styles of creating art and study their techniques to express new ideas or feelings.
3. Utilize the vocabulary from visual influences of rebel artists in discussing their work.
4. Utilize techniques and styles of the rebel artists to create their own original artwork.
4. Create and discuss their new artwork for exhibitions, lectures and teaching.
Modern Rebel Artists that Changed Art Forever—Part II

ADS 359

A handful of modern European-based artists rebelled against the traditional Western concepts of visual beauty and aesthetics while redefining the long standing meaning of the visual arts. In this innovative course you will explore and analyze the expressive, symbolic, decorative, and aesthetic aspects of the artwork of these rebel artists as they conflicted with the Western classical concepts. You will employ the techniques of collage to adapt these concepts to develop original artworks focusing on the movements of Expressionism, Cubism, Abstraction, Dadaism, Surrealism.

Course Outcomes:

1. Investigate artists and their contributions to new modern art movements in the 19th and 20th centuries.
2. Analyze the artists styles of creating art and study their techniques to express new ideas or feelings.
3. Utilize the vocabulary from visual influences of rebel artist in discussing their own work.
4. Utilize techniques and styles of the rebel artist to create their own original artwork.
5. Create and discuss their new artwork for exhibition, lectures, and teaching.

Natural Science Illustration

ADS 348

This course is an introduction to illustration of natural science, its history, and the techniques to depict plants and animals in an accurate, clear manner for publication, scientific, and aesthetic value. Beginning with pencil, you will learn methods for completing an accurate drawing. You will learn to create realistic drawings with pen and ink, colored pencil, and watercolor.

Course Outcomes:

1. Create a precise illustration that clearly communicates the biological subject or scientific concept.
2. Illustrate a natural object from live material, specimens, photographs or combinations of them.
3. Utilize color concepts using colored pencil and transparent watercolor.
4. Create precise illustrations that can be scanned into a digital drawing program for further editing.
5. Utilize skills of perspective and proportion the student will illustrate a natural object that is accurate to a scientist.

Open Studio with Model

ADS 381

Course description is not available.

Course Outcomes:

Outcomes are not available.
Painting: Beginning Watercolor

ADS 350

Students will explore and study the basic tools and the many techniques of watercolor painting in this introductory class. Emphasis is placed upon transparent watercolor, especially how to utilize color in creating an effective composition. Demonstration, discussion and formal critiques will augment studio work.

Course Outcomes:

1. Prepare the materials for the process of painting.
2. Utilize knowledge and understanding of the 12-hue color wheel.
3. Demonstrate the ability to paint a 3-dimensional composition on a 2-dimensional plane.
4. Paint a cohesive composition.
5. Integrate critical thinking skills through complete artworks and group critiques.

Painting: Beginning Watercolor

ADS 362

This continuing education course (required to take higher level courses) is designed for prospective creative professionals including teaching artist, graphic or web designer, fashion designer, illustrator, and digital multimedia designer to provide instruction on painting techniques, color theory, and composition. Topics include fundamentals of washes, brushwork, color, and special effects including transparent, wet-into-wet, and opaque techniques when painting a variety of subject matter.

Course Outcomes:

1. Utilize knowledge and understanding of the 12-hue color wheel in painting from observation.
2. Demonstrate the ability to paint a 3-dimensional composition on a 2-dimensional plane.
3. Paint a cohesive composition utilizing washes, varied brushwork, and special effects.
4. Integrate critical thinking skills through complete artworks and group critiques.

Painting: From Realism to Abstraction

ADS 360

Have you wanted to create an abstract painting, but didn’t know where to start? This course will provide you with the skills to do just that! You will learn how to abstract a realistic image using concepts such as contrast, shape modification, changeover lines, and geometric form. From there, you will create an abstracted image from a drawing, a photo, or a painting of your choice. Emphasis will be on composition, balance, use of line, distortion, simplification, color, and the expressive and emotional nature of the image.

Course Outcomes:

1. Illustrate technical transition between realistic images and their abstracted forms.
2. Create a balanced composition through techniques, forms, and color/balance that convey concepts of an original image.
3. Utilize knowledge of key abstract artists to create original abstract paintings.
4. Demonstrate use of criteria in creating an effective composition that conveys its intended meaning.
Painting: Intermediate Watercolor

ADS 349

Students will gain new skills in the exciting medium of watercolor. Having learned the basics of watercolor painting, students will confer with the instructor to develop a direction for their further study. Watercolor painting will be treated as a process that begins with design, composition, and thoughtful color selection, and ends with a finished painting that has impact and is well executed. Figurative painting will be included in their studies.

Course Outcomes:

1. Utilize expanded number of techniques and using other media with watercolor
2. Complete a realistic painting of the clothed model, with the challenging medium of watercolor.
3. Create artwork that is unique to students' interests and skill level.
4. Analyze and discuss their own artwork as well as other students' work in the class.

Painting: Intermediate Watercolor

ADS 363

This continuing education course (required to take higher level courses) is designed for prospective creative professions including teaching artist, graphic or web designer, fashion designer, illustrator, and digital multimedia designer having learned the basics of watercolor painting in the beginning class. Topics to include: paint properties; shadows; composition; color and texture; figurative painting of a clothed model.

Course Outcomes:

1. Utilize expanded number of brush techniques and papers as well as adding other media such as salt with the watercolors.
2. Complete a painting from observation of a clothed model.
3. Utilize the vocabulary of watercolor painting in writing artist statements, class critiques, and presenting design concepts to clients.

Pastel Drawing

ADS 036

This course combines the look of paint with the ease of drawing. Learn techniques of applying chalk pastels and color theory. Subject matter will include still life and landscape (no live model).

Course Outcomes:

1. Use techniques of pastel drawing to create original artwork.
2. Utilize knowledge of color theory to develop artwork.
3. Draw from observation.
4. Use these skills to expand artwork for exhibition and to teach others.
Pastel Drawing
ADS 078
This course combines the look of paint with the ease of drawing. Learn techniques of applying chalk pastels and color theory. Subject matter will include still life and landscape. (no live models).

Course Outcomes:
1. Use techniques of pastel drawing to create original artwork.
2. Utilize knowledge of color theory to develop artwork.
3. Create a drawing from observation.
4. Use these skills to expand artwork for exhibition and to teach o

Photoshop I
ADS 198
Learn the basic tools of Adobe Photoshop CS2 and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and Web media. Topics include tool palette, menus, layers, filters and special effects, color palettes, photo color correction, composing photos with text, and file formats. There will be discussion of effective composition in your images. Prerequisite: Introduction to Macintosh and Digital Design Software, or a good working knowledge of Macintosh computers.

Course Outcomes:
1. Use basic tools of Adobe Photoshop CS including tool palettes and menus.
2. Enhance or alter scanned or digital camera images for original artwork, graphic design, and Web media.
3. Create layers and use filters for special effects to communicate

Photoshop I
ADS 221
Learn the basic tools of Adobe Photoshop CS and how to creatively enhance or alter scanned or digital camera images for use in original artwork, graphic design, and Web media.

Course Outcomes:
1. Use basic tools of Adobe Photoshop CS including tool palettes and menus.
2. Demonstrate the ability to enhance or alter scanned or digital camera images for original artwork, graphic design, and Web media.
3. Create layers and use

Pre-college Portfolio Development for College Admissions
ADS 326
Course description is not available.

Course Outcomes:
Outcomes are not available.
Pre-College Portfolio Development for College Admissions

ADS 327

Course description is not available.

**Course Outcomes:**
Outcomes are not available.

Pre-College Portfolio Development for College Admissions

ADS 330

Course description is not available.

**Course Outcomes:**
Outcomes are not available.

Pre-College Portfolio Development for College Admissions

ADS 050

This studio class is offered to rising high school juniors and seniors (sophomores accepted on a space-available basis) and adults to build artistic skills and develop a well-rounded portfolio for college admission reviews. Focused on drawing, use a variety of media including charcoal, pencil, and pastels. You will be expected to keep a sketchbook and draw from a human skeleton, a live model, and still-life objects. You must bring a sketchbook and charcoal or pencil to the first class, where you will receive a supply list for subsequent classes.

**Course Outcomes:**
1. Create drawings from observation, still life and live models.
2. Utilize a variety of media including charcoal, pencil and pastel.
3. Create high quality drawings that can be included in an art portfolio for college admissions.

Publicity Hat Workshop

ADS 389

Course description is not available.

**Course Outcomes:**
Outcomes are not available.
Rebel American Artists

ADS 383

This continuing education course is designed for a general audience and provides instruction on the history of American artists and studio instruction for creating artwork based on those themes. Topics include: the dynamism and novelty of American culture as expressed by American artists; painting and prints of local jazz dance halls and bars in the Harlem Renaissance; the drizzles of Pollack; the slashes of Willem de Kooning; the minimalism of Franz Kline; the abstract expressionism of Robert Motherwell; the color fields of Rothko; the found art assemblages of Rauschenberg; and the pop art of Jasper Johns and Andy Warhol.

Course Outcomes:
1. Describe American artists and their contributions to new modern art movements during the twentieth century.
2. Analyze the artistic styles and study their techniques to express individual conceptions of modernity.
3. Utilize the visual vocabulary of American art in their own artwork.
4. Discuss the history and new techniques for exhibitions, lectures and teaching.

Self Exploration through Art, Part II

ADS 369

This continuing education course is designed for those interested in entering the field of art therapy as well as social workers, therapists, and medical professionals. This course provides an introduction to art therapy and additional skill sets for treating patients in therapeutic settings. Topics to include: reaching emotional and artistic depths of clients; building healthy relationships; reducing stress; and recovery.

Course Outcomes:
1. Articulate key factors in the relationship between art making and mental and/or physical recovery.
2. Demonstrate an understanding of the most effective art making skills and materials for caring professionals, to utilize in helping clients to become aware of dreams and how they can be used to create artwork that will reduce stress.
3. Utilize the vocabulary of art therapy, developing recovery objectives, and introducing projects to clients.

Self Exploration through Art: Part I

ADS 368

This continuing education course is designed for general public as well as social workers, therapists, and medical professionals who are interested in the field of art therapy. Topics include: reaching emotional and artistic depths of clients; building healthy relationships; recovery; building resiliency.

Course Outcomes:
1. Articulate the key factors in the relationship between art making and mental and/or physical recovery.
2. Demonstrate an understanding of the most effective new mixed media skills in art making for caring professionals to utilize in helping clients to be more spontaneous and self confident.
3. Utilize the vocabulary of art therapy, developing recovery objectives, and introducing projects to clients.
Silk Exploration

ADS 377

This continuing education course is designed for the general public and provides instruction on methods of silk and fabric painting. Topics include: the traditional gutta serti method; batik; blending and color bridging; steam set dye and silk paint.

Course Outcomes:

1. Describe the concepts and fundamental requirements of silk painting.
2. Demonstrate an understanding of the methods of color blending, layering and bridging as they relate to fabric painting.
3. Utilize fabric dyes and paints to paint on a variety of silk surfaces.
4. Understand the multicultural and gendered history of fabric arts.

Special Topics in Photography: Exploring Light

ADS 386

This continuing education course is designed for a general audience and provides in-depth instruction in the use of lighting in digital photography. Topics include: understanding natural lighting; supplementing natural light with tools; planning and preparing; photography and lighting equipment; the impact of lighting on composition; components of exposure; creating mood; filters and flash; post-capture file preparation.

Course Outcomes:

1. Demonstrate understanding of the ways in which light affects exposure and composition.
2. Create artistic professional photographs that use light as a design element and a source of narrative.
3. Articulate tools, techniques and conceptual challenges in teaching, exhibition and professional work.

Special Topics in Photography: Landscapes and Nature

ADS 387

This continuing education course is designed for a general audience and provides in-depth instruction in using digital photography to capture landscapes and nature. Topics include: planning and preparing; equipment and gear; composition; lens length; components of exposure; utilizing light; creating mood; filters; flash; wildlife photography; and post-capture file preparation.

Course Outcomes:

1. Create professional-quality large and small-scale digital photographs of landscape and the natural environment.
2. Define the technical aspects of landscape photography.
3. Utilize the practice and information in professional exhibitions and teaching.
4. Critique photographs to enhance the quality of final exhibition-quality work.
5. Use digital tools to edit and produce exhibition-quality photography.
Special Topics in Photography: Portraiture

ADS 385

This continuing education course is designed for a general audience and provides in-depth instruction on photographing people. Topics include: technical aspects of portraiture photography; conceptual aspects of photographing individuals; historical and contemporary developments in portraiture; narrative; intention; and light.

Course Outcomes:

1. Create sophisticated photographic portraits of individuals.
2. Articulate conceptual and narrative approaches to portrait photography.
3. Use digital tools to edit of individuals in order to more clearly demonstrate a conceptual vision.
4. Implement the skills and knowledge learned in teaching, exhibitions and professional work.

Still Life Painting: Beginning and Intermediate

ADS 331

This course is designed to help students gain skills with the materials and tools while acquiring an understanding of the central concepts of painting from observation. This course will focus on form, value, light and shadow and composition. Color mixing, warm and cool relationships of colors and problem solving will be emphasized as the class moves from learning fundamental concepts to completing still life paintings. Group critiques will take place after the completion of each painting.

Course Outcomes:

1. Demonstrate the ability to paint a still life subject from observation effectively utilizing acrylic paint.
2. Utilize vocabulary of acrylic painting techniques and concepts of effective composition.
3. Demonstrate the ability to mix colors of paint based on cool and warm relationships from study of color theory.
4. Demonstrate the ability to create original artwork based on principles of good composition.

Studio Painting: Independent Studies in Oil Painting

ADS 341

This course is designed for those who know how to paint with oils and now want to develop their individual style of painting. From trompe l’oeil techniques to abstract expressionism, they will develop their own painting style with assistance from a professional artist/instructor. For most of the time students will work on paintings and subjects of their own choosing. There will be a limited number of group studies intended to enhance the participants’ own direction.

Course Outcomes:

1. Utilize color and value to create the illusion of form.
2. Control the elements of painting, proportions, and composition at a higher level.
3. Create light and shadow using a limited color palette.
4. Utilize new techniques to further develop the painter’s individual style.
Typography I

ADS 384

This continuing education course is designed for a general audience and provides instruction in the use of typography as an art form and a communication tool. Topics include: the foundations of successful typographic design; the history of type; type technology and type design; and the use of digital tools to create new fonts.

Course Outcomes:

1. Use typography skills to design new fonts.
2. Create typography designs that relay meaning of product or concept of client.
3. Use Adobe Photoshop and Adobe Illustrator as a tool for typography.
4. Utilize typography skills in a work setting such as a graphic design firm.

Video Editing Part I: Premiere Pro Basics

ADS 391

This continuing education course is designed for a general audience and provides an introductory lesson in the use of non-linear video editing software. Topics include: Adobe Premiere Pro's features, procedures, and equipment; capturing, importing, and managing media files; creating cuts-only video sequences; the title tool; layering video; mixing sound; and exporting video sequences as files suitable for DVD, web streaming, or mass e-mails.

Course Outcomes:

1. Manage, capture and import media files.
2. Create cuts-only video sequences.
3. Utilize software to export high-quality videos for artistic, professional or personal uses.
4. Utilize techniques, skills and knowledge learned in professional practices, exhibitions or teaching.

Video Editing Part II: Incorporating AfterEffects

ADS 392

This continuing education course is designed for a general audience and provides intermediate instruction on the use of AfterEffects in digital video editing. Topics include: AfterEffects interface; compositions; layering; tracking; blurring; using AfterEffects within Premiere Pro.

Course Outcomes:

1. Utilize Adobe Premiere Pro and AfterEffects to enhance digital videos with special effects.
2. Create layered digital videos for artistic, professional, educational and personal use.
3. Understand the interface of AfterEffects.
4. Utilize the skills, knowledge and techniques learned in exhibitions, teaching and professional practices.
### Visual Skills from Early Cultures: Part II

**ADS 373**

This continuing education course is intended to enrich and expand visual creativity for teaching, fine artwork, and/or multimedia designs. This course is intended to introduce the visual symbols and techniques of some of the earliest ancient cultures around the world in a variety of media that can be integrated into contemporary artwork and designs. Topics to be studied: aboriginal bark painting from Australia, totem poles from the Americas, and temple designs from South and South East Asia.

**Course Outcomes:**

1. Apply knowledge of early cultures composition techniques in teaching, artist statements, and design proposals and/or commissions.
2. Demonstrate knowledge of early cultures techniques and composition to create original artwork and design.
3. Compare and contrast early techniques used by early disparate cultures.

### Web Page Design for Creative Professionals—Part I

**ADS 315**

This course is designed to teach students to design simple Web pages to promote their art using Adobe Photosho to design visually stunning home pages with eye-popping text, color, and images. This course will highlight Photoshop's Web design tools. Students will export final works from Photoshop as HTML files. This class will use Dreamweaver to create rollovers for the Web.

**Course Outcomes:**

1. Utilize Web design tools of Adobe Photoshop to create a simple Web site.
2. Export completed design in html files and use Dreamweaver to create rollovers for the Web.
3. Promote creative work to a larger audience with a presence on the Web.
4. Update site with new work.

### Web Page Design for Creative Professionals—Part II

**ADS 321**

This course is designed to teach students to advance from Photoshop to Dreamweaver as they learn to further develop their Web page to showcase their professional work. As a full-featured Web editor, students will learn how to use the intuitive tools of Adobe Dreamweaver CS4 to create, build, and manage their Web site. Students will learn the various steps, from simple to complex, to create art-related sites.

**Course Outcomes:**

1. Utilize Dreamweaver software to further develop Web page.
2. Demonstrate an ability to showcase creative work at an advanced level on the Web.
3. Demonstrate an ability to build a Web page with more links, images, and creative content.
4. Demonstrate an ability to manage a Web page with introductory level HTML coding.
5. Utilize a Web page to market skills and products on the Internet.
Zen of Design

ADS 125

Using the Zen principle of complimentary opposites (yin and yang) as applied to the elements of design, you will review artwork from the masters and contemporary artists to develop a meaningful understanding of the elements of two-dimensional design. Using techniques of collage, you will explore and develop personal artwork relating to both presentation and abstract settings. This is an excellent class for both new and practicing artists. Bring rubber cement, scissors, and a small box of oil pastels to the first class.

Course Outcomes:

1. Demonstrate understanding of principle of complimentary opposites in the design process.
2. Use increased knowledge of the masters and contemporary arts in artwork and graphic design.
3. Utilize vocabulary of complimentary opposites in talking about art and teaching art.
4. Increase skills for both art teachers and working artists and designers.
### American Art Since 1945

**ART 051**

A study of 20th century American art, this course focuses on the phenomenon of New York's rise as a world art center after 1945. Emphasis is on painters and sculptors most significant in the development of the first truly American art styles. Major movements will be covered, including abstract expressionism, pop art, minimalism and photo realism, as well as the multiplicity of styles, forms, and media current since the 1980s.

**Course Outcomes:**
1. Recall and describe the characteristics of 20th century American art after 1945.
2. Recognize and describe the growth of New York as a world art center after 1945.
3. Describe and compare prevalent movements of art in that period.

### Art Appreciation: Art in Culture

**ART 031**

This course is designed to teach participants an appreciation of the visual arts through an aesthetic understanding of the various art forms and their historical development throughout the world.

**Course Outcomes:**
1. Demonstrate a basic knowledge and appreciation of the visual arts through perceptive observation, insightful interpretation, and meaningful research.
2. Develop an understanding of the interrelationships.

### Art History I

**ART 001**

This course is an introduction to architecture, painting, sculpture and artifacts in Western civilization and around the world, from the Paleolithic inception of painting and sculpture through the Middle Ages, including prehistoric, Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Islamic, Indian, Chinese, Japanese, Pre-Columbian, Early Medieval, Romanesque, and Gothic art.

This class is co-listed with credit course of same name.

**Course Outcomes:**
1. Discuss major movements and achievements in architecture from prehistoric times to the Middle Ages.
2. Discuss major movements and achievements in painting from prehistoric times to the Middle Ages.
3. Discuss major movements and achievements in sculpture from prehistoric times to the Middle Ages.
4. Discuss major movements and achievements found through remaining artifacts from prehistoric times to the Middle Ages.
Art History II

ART 002

A survey course in which analysis of major trends in architecture, painting, and sculpture in Western civilization will be presented, including Proto-Renaissance, Renaissance, Mannerist, Baroque, Neoclassic, Romantic, Realist, Impressionist, Expressionist, Cubist, non-objective, and 20th century art.

Course Outcomes:

1. Discuss major movements and achievements in Western architecture from the Middle Ages through the 20th century.
2. Discuss major movements and achievements in Western painting from the Middle Ages through the 20th century.
3. Discuss major movements and achievements in Western sculpture from the Middle Ages through the 20th century.

Ceramics I

ART 029

This course is an exploration of the nature of clay, glazes and firing via handbuilt pottery, various decorative processes, and is a general survey of ceramic art forms. Wheel-thrown pottery techniques are introduced. Design and craftsmanship are emphasized.

Course Outcomes:

1. Demonstrate a critical awareness, enabling them to make a qualitative aesthetic criticism of their own work as well as the work of others.
2. Demonstrate an understanding of good craftsmanship.
3. Develop an understanding of basic ceramic vocabulary.

Color Theory and Application

ART 027

The expressive, symbolic, decorative, and aesthetic aspects of color will be introduced. Investigate color theories and solutions to a variety of problems using color as a tool.

Course Outcomes:

1. Develop an awareness of the universality of color by examining its multiple applications in other fields.
2. Analyze and consciously manipulate colors in order to achieve the desired results, thereby leading them to increase their expressive abilities.

CRAFTS

ART 044

This course is a general survey of crafts such as metalry, weaving, enameling, ceramics, and textile design. The fundamental techniques and uses of various materials are explored. Design and craftsmanship are emphasized.

Course Outcomes:

Outcomes are not available.
Digital Tools for the Visual Arts

ART 057

This continuing education course is designed for a general audience and provides instruction on the use of digital tools for a visual arts career. Topics include: theory and function of major software packages; basic digital design principles; operating systems; typography; vector and bitmap imaging; page layout; PDF creation and editing; timeline-based video editing; emerging technologies.

Course Outcomes:

Create original artwork utilizing digital tools.

Demonstrate the ability to manipulate graphic design software packages to display and promote non-digital artwork.

Utilize foundational concepts of graphic design in creating print, web and video media.

Demonstrate a mature understanding of the importance of digital tools for a visual artist.

Drawing I

ART 032

Beginning students explore methods, materials, and drawing techniques using graphite, charcoal, and ink. Emphasis is placed on gaining confidence in learning to "see" and record experiences on paper. No prerequisites.

Course Outcomes:

1. Discuss fundamental techniques used in the analysis and exploration of basic drawing techniques.
2. List the various media used.
3. Analyze and evaluate elements of representational and abstract visual interpretation of natural an

Figure Drawing I

ART 019

This course emphasizes problems involved in both representational and abstract visual interpretation of the human figure, both as a separate study and in relation to its environment.

Course Outcomes:

1. Draw a representational human figure.
2. Draw an abstract visual interpretation of the human figure.
3. Discuss the differences and difficulties in presenting both forms.
4. Discuss how the human figure is presented both standing free or in rela
History of Architecture

ART 038

This course is a historical survey and critical study of architecture and related arts from prehistoric times to the 15th century.

Course Outcomes:

1. Identify architectural characteristics from prehistoric times to the 15th century.
2. Distinguish cultural differences in historic architecture.
3. Demonstrate an understanding of the uses and variations of symbolism in architecture.

History of Renaissance Art

ART 036

A survey and analysis of painting, sculpture, and architecture in Italy from the 14th through the 16th centuries. This course encompasses the origin of the Renaissance and the specific contributions of the great Italian cities of Florence, Padua, Pisa, Rome, Siena, and Venice, and emphasizes the achievements of its finest artists, including Alberti, Brunelleschi, Donatello, Giotto, Masaccio, Michelangelo, Raphael, Titian, and Leonardo da Vinci.

Course Outcomes:

1. Identify works by their distinctive styles, artists and periods.
2. Distinguish cultural differences in works of art.
3. Understand the uses and variations of symbolism.
4. Differentiate between the forms of various artistic

Intaglio Printing

ART 040

This course is an introduction to the fine art of metal plate etching. The techniques of drypoint, hardground, softground, and aquatint will be explored.

Course Outcomes:

1. Develop an understanding of metal plate etching.
2. Develop a sense of good craftsmanship in metal plate printmaking.
3. Demonstrate knowledge of the different types of intaglio printmaking: drypoint, hardground, softground, and a
Intermediate Drawing

ART 034
This course is a continuation of Introduction to Drawing, with the further analysis and exploration of drawing skills, techniques, and concepts. Emphasis is on more complex problem solving in the visual interpretation of natural and fabricated forms. A variety of black-and-white and color drawing media will be used.

Course Outcomes:
1. Analyze and discuss the technical aesthetic and conceptual components of a drawing.
2. Utilize advance art terminology in reading, writing and oral communication.
3. Utilize line, value and color in a more personally expressive way.
4. Apply advance principles of perspective to increasingly complex spatial problems.

Lithography and Relief Printmaking

ART 028
This course introduces the materials and techniques of fine art lithography, with an emphasis on the expression of the artist's ideas through appropriate technical manipulations. You will have an opportunity to explore various relief printmaking procedures to produce woodcuts, linocuts, or collographs.

This course is co-listed with a credit class of the same name.

Course Outcomes:
1. Produce a woodcut.
2. Produce a linocut.
3. Produce collographs.
4. Discuss the differences in using the above procedures.

Modern Art: Its Origins and Development

ART 016
This course is designed as a survey of major art movements from early 19th century Neoclassicism to the present in Europe and the United States with emphasis on the most important trends in painting and sculpture.

This course is co-listed with a credit class of the same name.

Course Outcomes:
1. Recognize and identify the work of important Modern artists
2. Discuss and distinguish specific characteristics and aims of these artists in both oral and written expression.
3. Demonstrate a familiarity with the specific styles and overall developments characteristic of the period.
4. Analyze the formal aspects of the art.
5. Demonstrate an understanding of the most important theoretical premises of this art period within the historical context in which it was created.
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<tr>
<th>Course</th>
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| Monotype Workshop    | ART 035 | An exploration of the monotype as an experimental printmaking medium. A range of materials, tools, and techniques will be introduced with an emphasis on individual experimentation and expression. Course may be repeated for audit without limit. Two hours lecture, four hours studio each week. | 1. Develop a working knowledge of design principles in order to achieve effective photographic composition.  
2. Develop an understanding of significant contributions to the history of photography, and to become acquainted with the work of con |
| Museum Resources     | ART 030 | Course description is not available.                                                                                                                                                                         | Course Outcomes are not available.                                                |
| Painting I           | ART 026 | In this introductory studio course you'll create representational, abstract, and non-objective paintings and develop technical skills such as the ability to size and prime canvas and to work in varied media. Demonstrations, lectures, and class critiques will be employed. | 1. Size and prime a canvas.  
2. Exhibit ability to work in a variety of painting media.  
3. Show one each: representational, abstract, and non-objective painting. |
| Painting II          | ART 025 | This course is a continuation of Painting I. Demonstrations, lectures, and class techniques will be employed.                                                                                                   | Course Outcomes:  
Demonstrate improved technical skills in preparing to paint.  
Continue to exhibit ability to work in a variety of painting media.  
Show one each: representational, abstract, and non-objective painting. |
Photographic Expression I

**ART 047**

This course is designed to achieve the basics of black and white still photographic techniques, with additional emphasis on the development of the ability to express and understand ideas and feelings communicated in photographs. Learn the basic principles of picture taking, processing, lighting, and composition.

This course is co-listed with credit course AR203

**Course Outcomes:**

1. Develop a working knowledge of design principles in order to achieve effective photographic compositions.
2. Develop an understanding of significant contributions to the history of photography, and to become acquainted with the work of co-

Photographic Expression II

**ART 048**

This course is designed to achieve the basics of black and white still photographic techniques, with additional emphasis on the development of the ability to express and understand ideas and feelings communicated in photographs. Learn the basic principles of picture taking, processing, lighting, and composition.

This course is co-listed with credit course AR204.

**Course Outcomes:**

1. Develop a working knowledge of design principles in order to achieve effective photographic compositions.
2. Develop an understanding of significant contributions to the history of photography, and to become acquainted with the work of co-

Printmaking: Lithography

**ART 056**

This continuing education course is designed for a general audience and provides an introduction to the printmaking medium of lithography. Topics include: processes, materials and techniques of lithography; visual concepts; expressing ideas through drawing; technical manipulations on stones; technical manipulations on plates; printing in both black and white and color.

**Course Outcomes:**

1. Produce professional-quality woodcut, linocut and collograph prints.
2. Differentiate between the processes used to produce different forms of lithography.
3. Create prints in black and white and multi-layered color.
4. Use the skills, techniques and knowledge to enhance exhibitions, teaching and professional practices.
Sculpture I  
ART 024  
As an introduction to the problems and principles of sculpture, this course covers theory and basic techniques used in both relief sculpture and sculpture in the round. Materials will include clay, wood, modern plastics, plaster, and metals.  

Course Outcomes:  
1. Define and describe both additive and subtractive methods in both relief sculpture and sculpture in the round.  
2. Discuss the positive and negative elements involved in working with a variety of materials: clay, wood, modern plastics, plaster and m

Survey of African Art  
ART 013  
This course is a general survey of the art and culture of major African regions. Emphasis is on architecture, sculpture, painting, crafts, and performance with reference to cross-cultural and outside influences, religion, philosophy, and everyday life as they relate to the art of various African peoples.  

This class is co-listed with a credit class of the same name.  

Course Outcomes:  
1. Develop an understanding of art and culture of major African regions.  
2. Demonstrate knowledge of the emphasis placed on cross-cultural and outside influences of art as they relate to the various African peoples.  
3. Identify African art.  

Survey of Asian Art  
ART 014  
This course is a general survey of the art and culture of China, Japan, India, and southeast Asia. Emphasis is on architecture, ceramics, painting, printmaking and sculpture with reference to cross-cultural influences, religion, and philosophy as they relate to the art of these countries.  

Course Outcomes:  
1. Develop an understanding of art and culture of China, Japan, India, and Southeast Asia.  
2. Demonstrate knowledge of the emphasis placed on cross-cultural influences, religion, and philosophy as they relate to Asian art.  
3. Identify Asian art.
Montgomery College, Workforce Development & Continuing Education
Noncredit Course Descriptions and Outcomes
Community Arts

Three-Dimensional Design

ART 049

This course is designed as a study of the elements and principles of art relating to visual organization in three-dimensional composition. Emphasis is placed on the analysis of design problems and their solutions. Topics include the study and use of the elements and principles of art in three-dimensional design.

Course Outcomes:

1. Demonstrate an understanding of design elements and principles in three-dimensions.
2. Develop a sense of good craftsmanship.
3. Demonstrate knowledge of analyzing their design and improving the final composition.
4. Develop an understanding of the universal language of design by viewing examples of art from various periods and cultures.

Video Editing

ART 054

This continuing education course is designed for a general audience and provides an introduction to video and audio editing techniques. Topics include: equipment for video editing; procedures used to manipulate video; procedures used to manipulate audio; professional nonlinear editing software; creating, editing and mixing video, still and animated images and sounds.

Course Outcomes:

1. Manage, capture and import media files.
2. Create cuts-only video sequences and change the timing of clips to create slow or fast motion.
3. Demonstrate an ability to add titles, special effects and animation to video sequences.
4. Create video and audio sequences as files suitable for DVD, web streaming or email embedding appropriate for visual arts, educational and corporate use.
5. Create sound effects and mix soundtracks in a sequence.

World Woodcut and Relief Traditions

ART 055

This continuing education course is designed for a general audience and provides an introduction to multicultural woodcut and relief printmaking. Topics include: woodcut and relief techniques, multicultural influences in imagery and concepts, and the use of materials from Asia, Africa, Europe and the Americas.

Course Outcomes:

1. Design images, cut block and create prints in black and white and color using modern and traditional techniques.
2. Distinguish between a monotype, artist proof and print edition.
3. Prepare a print by hand and with a printing press.
4. Use techniques, skills and knowledge in preparing for exhibitions, teaching or other professional practices.
Join the community of professional and aspiring artists in the fields of visual and performing arts at Montgomery College. To learn more visit: http://cms.montgomerycollege.edu/communityarts/

**FLM Film and Music**

**Acting for TV and Films**

**FLM 019**

This course is offered as an approach to the art and craft of performance before a camera in both the motion picture and television studio. Students study acting techniques and apply those techniques to the camera arts. Monologues and scenes will be videotaped and critiqued.

This class is co-listed with credit class TH225.

**Course Outcomes:**

- Describe the activity of acting in front of a camera.
- List techniques involved in that activity.
- Critique examples of on-camera acting.

**American Popular Music**

**FLM 006**

This continuing education course is designed for the general public and provides a survey of music from the turn of the 20th century to the present with an emphasis on rock music. This course can prepare students for appreciation of music as professionals or as amateurs. Topics include: analysis of different genres of music such as Rock & Roll, Country, Gospel, Pop, Soul, Hip Hop and others; cultural and social issues related to music during this time period; impact of music on culture, history and society.

**Course Outcomes:**

1. Analyze different genres of music such as Rock & Roll, Soul, Gospel, Hip Hop, Reggae, Salsa and others.
2. Identify musical styles that reflect cultural values and social issues of the time period.
3. Differentiate characteristics of the various styles of music.
4. Develop and appreciate music through listening to the popular styles.
Ballet I
FLM 037
This continuing education course is designed for a general audience and provides instruction on the fundamental exercises, techniques, and steps of classical ballet. Topics include: ballet terminology; correct body alignment; simple adagio and allegro combinations; barre and center work.

Course Outcomes:
1. Perform ballet dance routines with proper posture, steps and alignment.
2. Distinguish between allegro and adagio dance combinations.
3. Choose appropriate movements and steps in dance choreography.
4. Utilize accurate vocabulary and terminology for discussing and performing ballet.

Class Guitar I
FLM 024
Learn fundamental guitar-playing techniques. This includes basic finger technique and leads to a fundamental technical proficiency. Four hours class instruction each week.

Course Outcomes:
Outcomes are not available.

Class Piano I
FLM 022
This course is intended to teach students basic keyboard skills for development of the ability to improvise accompaniments, transpose, sightread, and play by ear. Technical studies and repertoire of elementary piano pieces.

This course is co-listed with a credit class of the same name.

Course Outcomes:
1. Learn proper posture and hand position.
2. Learn to read treble and bass clefs and common symbols of music notation.
3. Become familiar with the keys on a piano.
4. Learn to play songs using both hands.
5. Learn to play in small groups.

Class Piano II
FLM 023
Course description is not available.

Course Outcomes:
Outcomes are not available.
Class Voice
FLM 040
This continuing education course is designed for a general audience and provides training on the development of specific vocal activities related to singing. Topics include: correct breathing; tone production, diction, and the general principles of singing.

Course Outcomes:
1. Perform a vocal repertoire of songs from Baroque through modern compositions.
2. Develop and improve vocal abilities to create precise tones and accurate diction.
3. Practice in choirs and other vocal groups.

Fundamentals of Acting
FLM 009
This course will introduce aspiring actors to basic acting skills. They will complete exercises in speech, movement and imagination.

Course Outcomes:
1. Discuss basic acting skills with which they must be familiar.
2. Utilize clear enunciation and inflection of speech.
3. Utilize appropriate movements.

History of Jazz
FLM 010
This course surveys jazz in the United States from the turn of the century to the present. Several major African-American figures will be studied in depth. The art of listening to jazz music will be emphasized; listening outside of class will be encouraged.

Course Outcomes:
1. Discuss the jazz movement in the United States.
2. Name outstanding musical artists in jazz.
3. Demonstrate active listening skills to jazz.
### Introduction to Film

**FLM 001**

This course introduces students to analysis of film structure and content developed through the use of a genre-based analysis system. Basic film technique and language as it affects structure and content will also be examined. Students will learn by viewing examples of both historic and contemporary films, reading and writing about, and discussing film structure, and technique. Examples of films from several genres will be screened at the American Film Institute Theatre.

**Course Outcomes:**
1. Identify the structure and content of a variety of films, using a genre-based analysis system.
2. Explain how basic film technique and language affects both structure and content of films.
3. Discuss at least two films seen as part of this course.

### Introduction to Music Theory

**FLM 011**

This course for aspiring musicians is designed as an introduction to the basic elements of music, and is intended for students with limited musical background. Emphasis is on terminology, notation, scales, intervals, triads, and traditional diatonic harmony with a further emphasis on the practical application of these various aspects of music theory.

**Course Outcomes:**
1. Define the basic elements of music.
2. Demonstrate knowledge of music theory terminology.
3. Explain the basic elements and structures that recur in music; notation, scales, intervals, triads, and traditional diatonic harmony.
4. Discuss the practical application of the various aspects of music theory.

### Listening to Music

**FLM 013**

This continuing education course is designed for the general public and provides an introduction on how to listen to music effectively. This course prepares students for evaluation of music as professionals or amateurs. Topics include: historical periods of music; key elements and concepts of music to identify; differentiate musical formats and styles; critical listening and thinking of music prerecorded and live.

**Course Outcomes:**
1. Demonstrate critical listening and evaluating of music through in class listening and live performance.
2. Recognize, understand and enjoy listening to a wide variety of musical formats and styles.
3. Articulate historical periods of music to include: Middle Ages, Renaissance, Baroque, Classical, Romantic, Impressionism, and Post-Modern.
4. Identify key elements and concepts of music such as: pitch, melody, rhythm, timbre, harmony, notation, tempos, and dynamics.
Montgomery College, Workforce Development & Continuing Education
Noncredit Course Descriptions and Outcomes
Community Arts

MC Wind Ensemble/MD Band Directors Band
FLM 031
Course description is not available.

Course Outcomes:
Outcomes are not available.

MD Choral Directors Chorus
FLM 035
Course description is not available.

Course Outcomes:
Outcomes are not available.

Metropolitan Orchestra at MC
FLM 032
Course description is not available.

Course Outcomes:
Outcomes are not available.

Modern Dance I
FLM 038
This continuing education course is designed for a general audience and provides instruction on the fundamental exercises, techniques, and movement phrases of modern dance. Topics include: axial movement principles; locomotor exercises; improvisation skills; exploration of modern dance innovators and their styles.

Course Outcomes:
1. Perform modern dance routines for an audience using appropriate techniques.
2. Utilize appropriate axial movement and locomotor exercises in dance performances and practices.
3. Experiment with modern dance phrasing for improvisation in performance and practice.
4. Explain modern dance leaders and their stylistic innovations.
Screenwriting

FLM 020

This course is designed to teach aspiring film makers the basics of filmmaking, including script preparation, shooting a script, and editing. Students will produce three short projects shot on video: a one- to two-minute documentary project, a one-minute animated project, and a two- to three-minute narrative project.

This course is co-listed with a credit course of the same name.

Course Outcomes:

1. List the elements of narrative storytelling through film.
2. Discuss dialogue and writing appropriate for the camera.
3. Demonstrate an ability to produce a final ten-minute film script.

World Music

FLM 005

This course presents a survey of cross-cultural popular music and the traditional music that influenced it. The course will address social and cultural roles of the music and factors that influenced its development and dissemination. Students will learn by participating in music making, listening to live and recorded music, reading, writing, and discussing.

Course Outcomes:

1. List different types of cross-cultural popular music and cite the traditional music that influenced them.
2. Examine the influences on the development and dissemination of cross-cultural popular music.
3. Discuss the social and cultural role of music.
Blues Guitar Workshop

PFA 013

This continuing education course is designed for a general audience and provides instruction in traditional blues guitar. Topics include: 8 and 12-bar blues harmony; basic fingers style and bottleneck slide techniques; basic rhythm guitar technique; and pentatonic and blues scale in multiple fretboard positions.

Course Outcomes:

Perform several styles of rhythm guitar and solo over 8 and 12-bar progressions in E, G, and other keys.

Play pentatonic and blues scales in 5 positions up the guitar neck.

Demonstrate the techniques of traditional blues stylists such as T-Bone Walker.

Play examples and progressions from several styles of blues, including Chicago blues.

Private Lessons: Other Instruments (30 minutes)

PFA 012

Course description is not available.

Course Outcomes:

Outcomes are not available.

Private Lessons: Other Instruments (45 minutes)

PFA 011

Course description is not available.

Course Outcomes:

Outcomes are not available.

Private Lessons: Other Instruments (60 minutes)

PFA 010

Course description is not available.

Course Outcomes:

Outcomes are not available.
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**Course Description:**
Course description is not available.

**Course Outcomes:**
Outcomes are not available.